

Brightly Beams Our Father's Mercy

for TBB and piano

Philip Paul Bliss

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arr. by James Worlton

The musical score is arranged for Tenor (T.), Baritone (Ba.), Bass (Bs.), and piano. It begins with a tempo marking of quarter note = 72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal parts enter in the second system with the lyrics: "Bright-ly". In the third system, the lyrics are: "beams our Father's mer - cy From his light - house ev - er - more, But to". The piano part includes dynamic markings such as *p* and *mp*. The score concludes with a final cadence in the piano part.

13

T. *p*
us he gives the keep-ing Of the lights a - long the shore.

Ba. *p*
us he gives the keep-ing Of the lights a - long the shore.

Bs. *p*
us he gives the keep-ing Of the lights a - long the shore.

17

T. - - - - -

Ba. - - - - -

Bs. - - - - -

mf

23

T. *mp*
Dark the night of sin has set-tled; Loud the an - gry bil-lows

Ba. *p*
Dark the night, Dark the

Bs. *mp*
Dark the night of sin has set - tled; Loud the

p

27

T. *f* roar. *mp* Ea - ger eyes are watching, long-ing, For the

Ba. *f* night the an - gry bil - lows roar. *mp* Trim the light, *p* Trim the

Bs. *f* an - gry bil-lows roar. *mp* Ea - ger eyes are watching,

mf *p*

30

T. *p* lights a - long the shore. *mf* Let the low - er lights be burning; Send a

Ba. *mf* light, the lights a-long the shore. *mf* Let the low - er lights be burning; Send a

Bs. *p* long-ing, For the lights a-long the shore. *mf* Let the low - er lights be burning; Send a

mf

mf

35

T. gleam across the wave. Some poor faint - ing, struggling sea-man You may res-cue, you may

Ba. gleam across the wave. Some poor faint - ing, struggling sea-man You may res-cue, you may

Bs. gleam across the wave. Some poor faint - ing, struggling sea-man You may res-cue, you may

40

T. *p* save. *mf* Trim your

Ba. *p* save. *mf* Trim your

Bs. *p* save. *mf* Trim your

44

T. fee - ble lamp, my brother; Some poor sail - or, tem-pest-tossed, Try-ing now to make the

Ba. fee - ble lamp, my brother; Some poor sail - or, tem-pest-tossed, Try-ing now to make the

Bs. fee - ble lamp, my brother; Some poor sail - or, tem-pest-tossed, Try-ing now to make the

49

T. *f*
 har - bor, In the dark-ness may be lost. Let the low - er lights be

Ba. *f*
 har - bor, In the dark-ness may be lost. Let the low - er lights be

Bs. *f*
 har - bor, In the dark-ness may be lost. Let the low - er lights be

53

T. *mp*
 burn-ing; Send a gleam across the wave. Some poor faint - ing, struggling

Ba. *mp*
 burn-ing; Send a gleam across the wave. Some poor faint - ing, struggling

Bs. *mp*
 burn-ing; Send a gleam across the wave. Some poor faint - ing, struggling

meno mosso

57

T. sea - man You may res - cue, you may save; You may res - cue, you may

Ba. sea - man You may res - cue, you may save; You may res - cue, you may

Bs. sea - man You may res - cue, you may save; You may res - cue, you may

meno mosso

61

poco a tempo
pp

T. save.

Ba. *pp*
save.

Bs. *pp*
save.

poco a tempo
pp