

O COME, O COME EMMANUEL

TTBB a cappella

arr. James T. Worlton

(2013)

$\text{♩} = 48$

O come, O come, Em - man - u - el, and ransom captive Is - ra -

Musical notation for Tenors 1 and 2, and Basses 1 and 2, measures 1-5. The Tenors have a melodic line in the treble clef, and the Basses have a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

el, that mourns in lone-ly ex - ile here un - til the Son of God ap -

Musical notation for Tenors 1 and 2, and Basses 1 and 2, measures 6-11. The Tenors have a melodic line in the treble clef, and the Basses have a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

pear.

Musical notation for Tenors 1 and 2, and Basses 1 and 2, measures 12-17. The Tenors have a melodic line in the treble clef, and the Basses have a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

el! O come, Thou Wis-dom, from on high, and ord-er all things

Musical notation for Tenors 1 and 2, and Basses 1 and 2, measures 18-23. The Tenors have a melodic line in the treble clef, and the Basses have a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

far and nigh; to us the path of knowl-edge show, and teach us in her

Musical notation for Tenors 1 and 2, and Basses 1 and 2, measures 24-29. The Tenors have a melodic line in the treble clef, and the Basses have a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

2
30

T 1
T 2

8 ways to go. Re-joyce! Re-joyce! Em - man - u - el shall come to thee O

B 1
B 2

36

T 1
T 2

8 Is - ra - el! O come, Thou Day-spring from_ on high, and

B 1
B 2

42

T 1
T 2

8 cheer us by thy draw - ing nigh; dis-purse the gloom-y clouds of night and

B 1
B 2

48

T 1
T 2

8 death's dark shadow put_ to flight. Re-joyce! Re-joyce! Em - man - u - el shall

B 1
B 2

54

T 1
T 2

8 come to thee O Is - ra - el! O come, De-si-re of the nations,

B 1
B 2

O come, De - si - re

60

T 1
T 2

bind in one the hearts of all_____ mankind; bid ev-ery strife and

B 1
B 2

of the nations, bind in one the hearts of all_____ mankind; bid

65

T 1
T 2

quar - rel cease and fill the world with heav - en's peace. Re -

B 1
B 2

ev-ery strife and quar - rel cease and fill the world with heav - en's

70

rit.

T 1
T 2

joice! Re-joyce! Em - man - u - el shall come to thee O Is - ra -

B 1
B 2

peace. Re-joyce! Re-joyce! Em - man - u - el shall come to thee O

76

meno mosso

T 1
T 2

el, shall come to thee O Is - ra - el!

B 1
B 2

Is - ra - el, shall come to thee O Is - ra - el!