James T. Worlton

Fanfare for Five

for B♭ trumpets

(2005)

Program Note

Fanfare for Five tries not to take itself too seriously. It does not have a key in the traditional sense, but throughout the piece there are various "tonalities" or "tonics". The harmonic coherence of the piece is achieved in the way the chords relate to each other in close proximity. In addition, the work demands that the performers pay close attention to the rhythm, which does not always proceed as one expects. My goal in this is to create a challenging, yet rewarding experience for five trumpets.

James Worlton

Instrumentation

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Duration

c. 3'00"

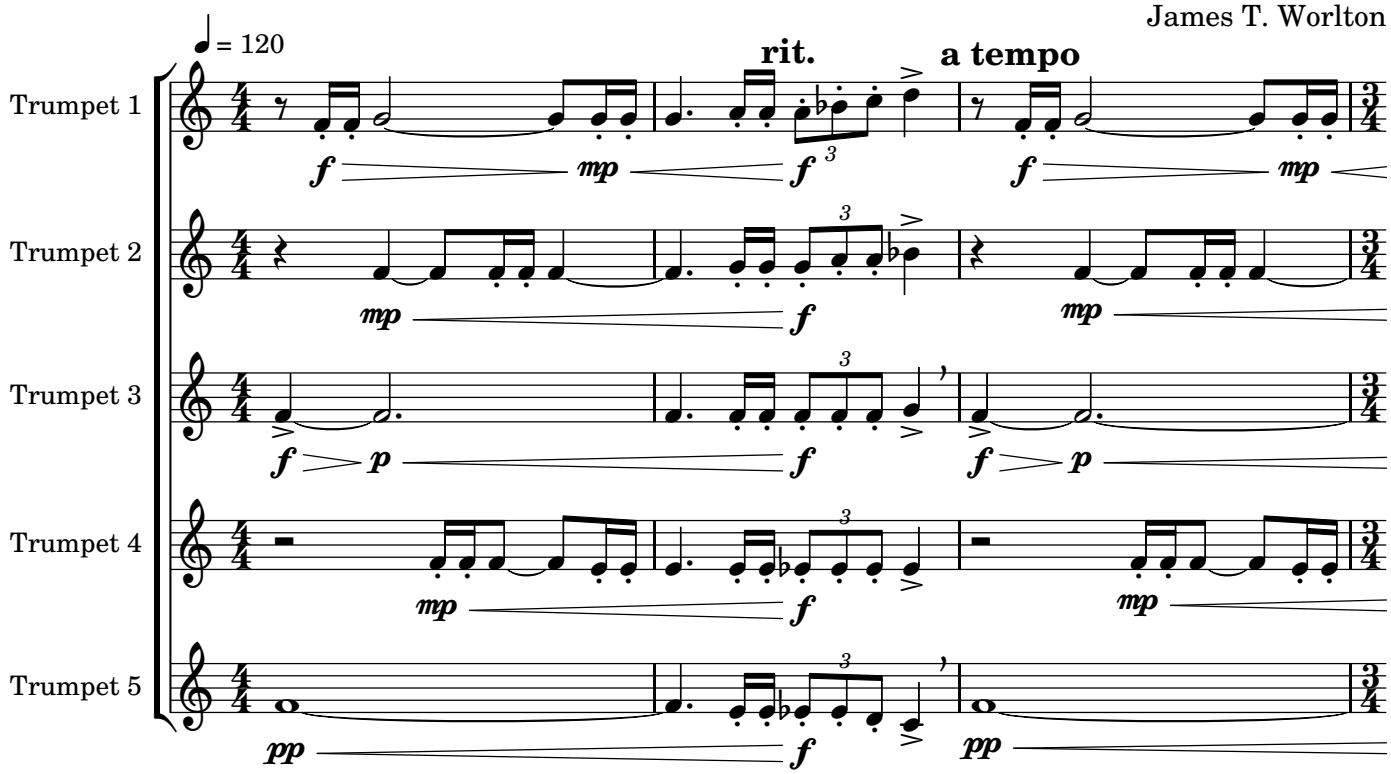
Transposed Score

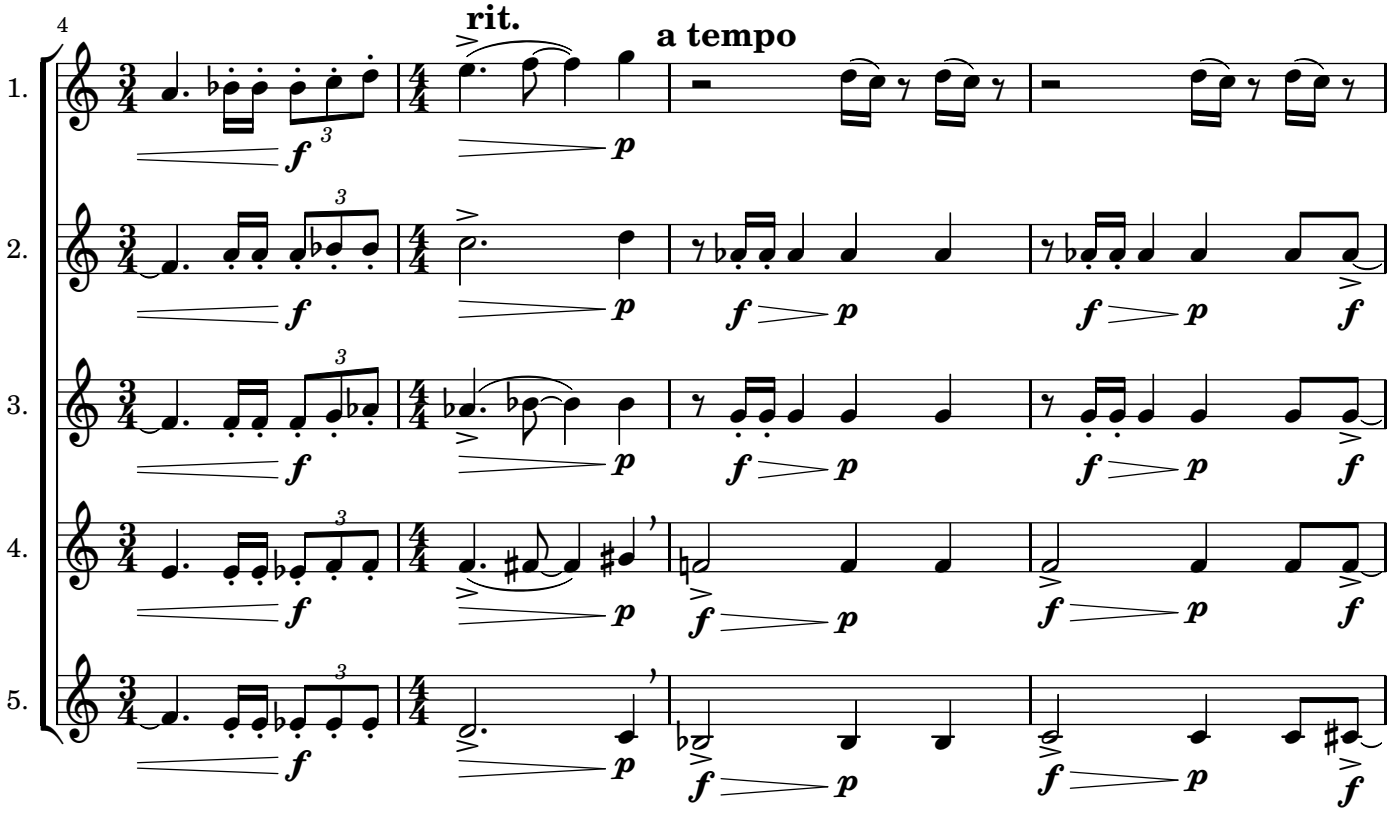
to Adam Lambert

FANFARE FOR FIVE

for B♭ trumpets

James T. Worlton





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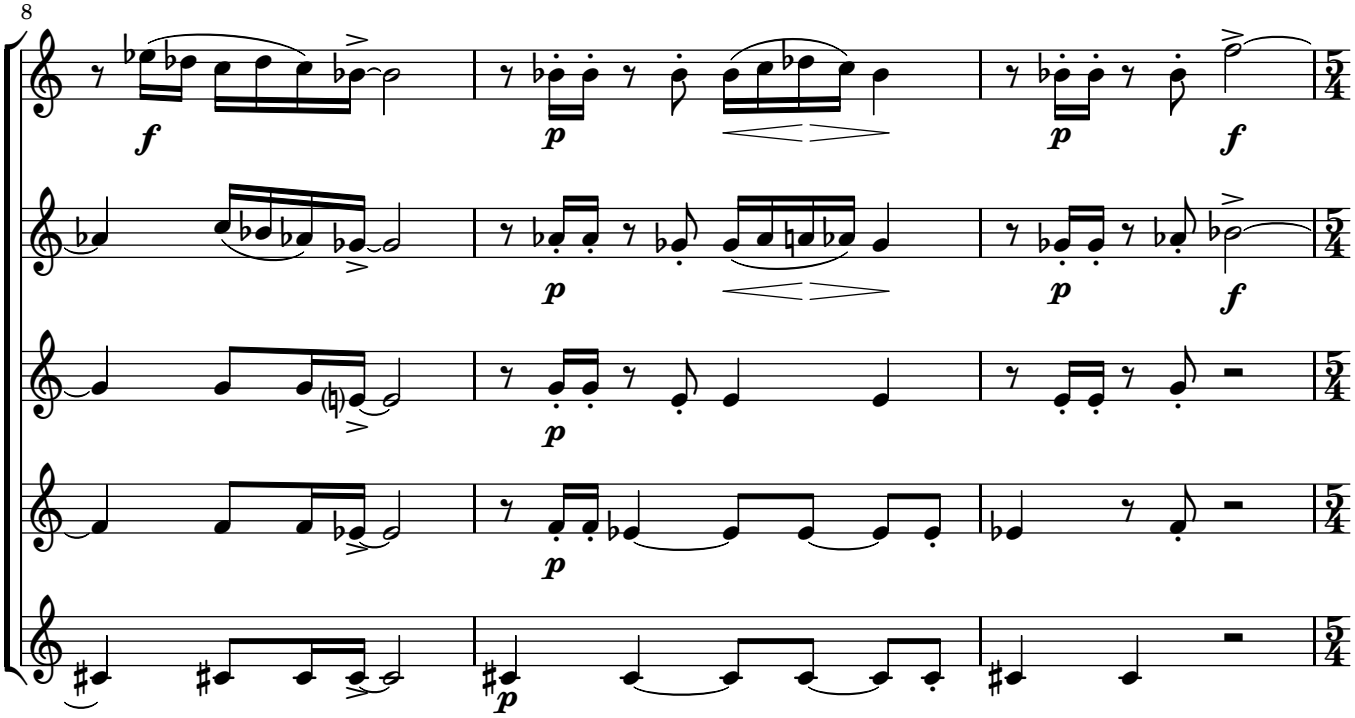
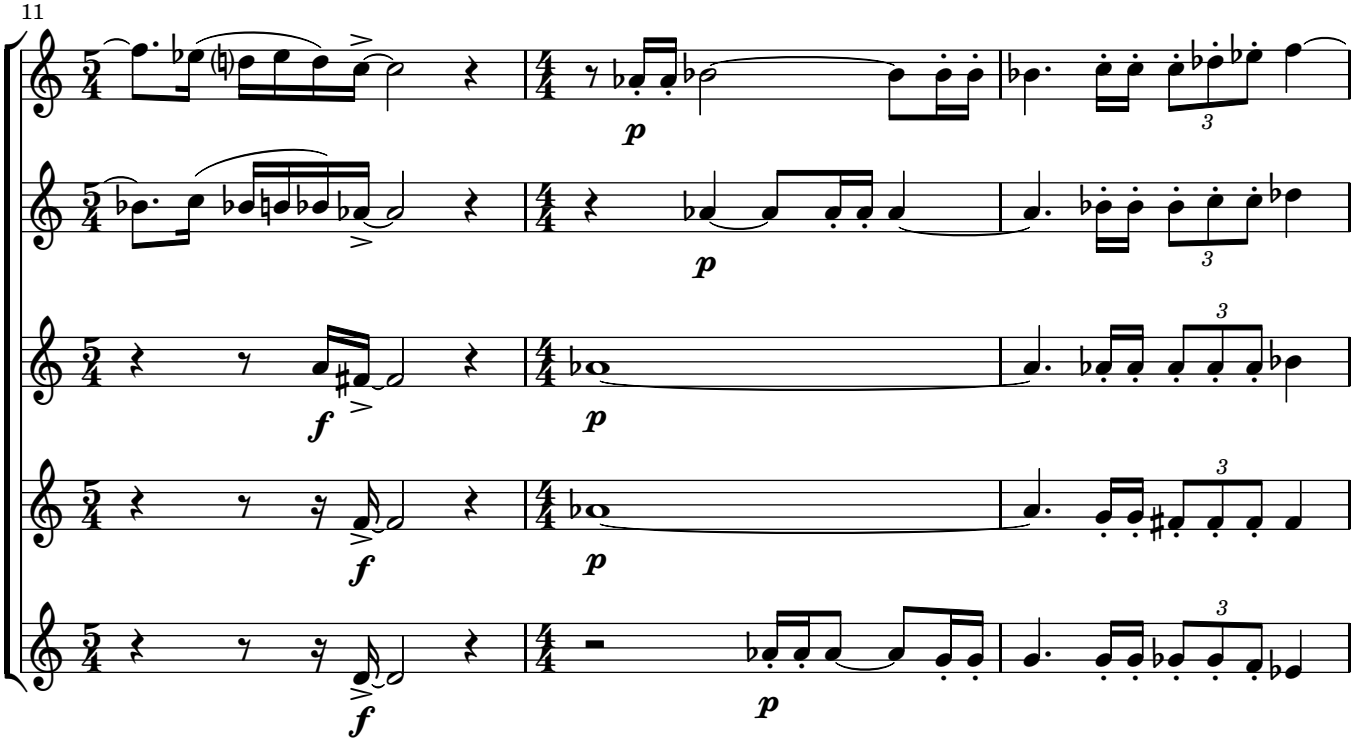
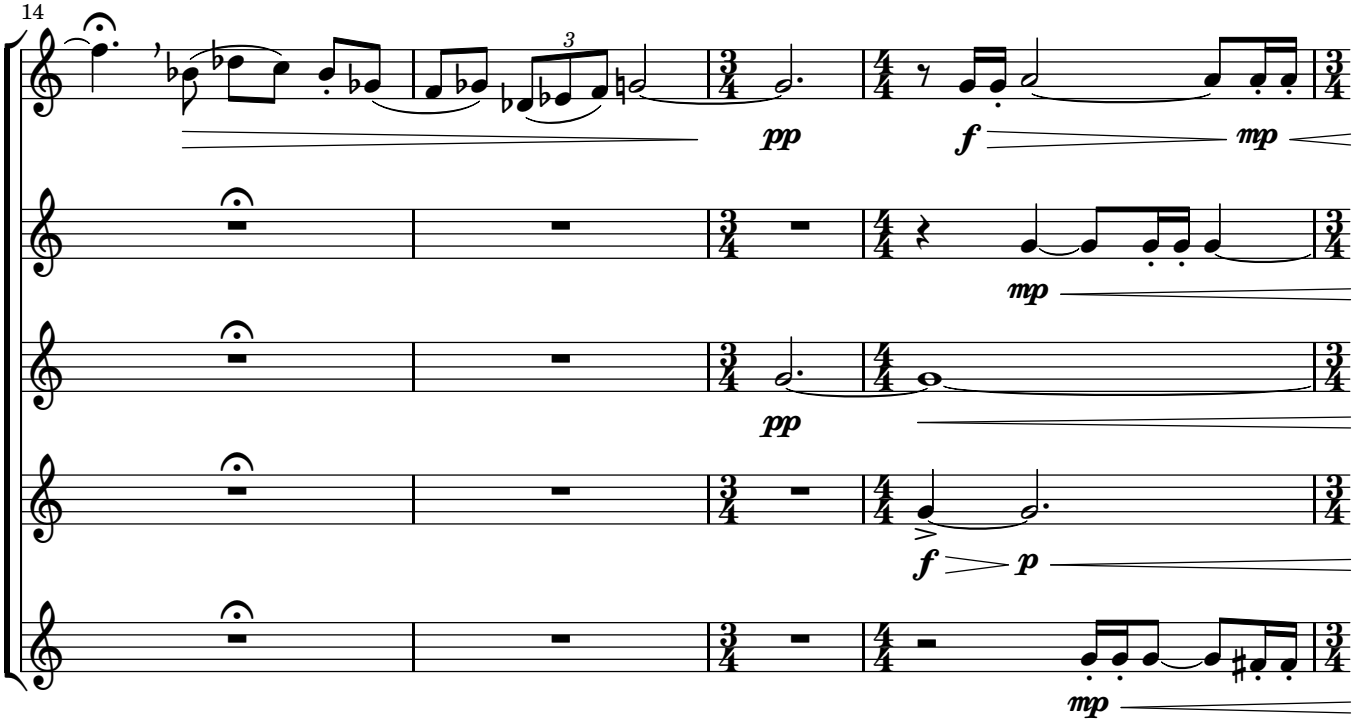
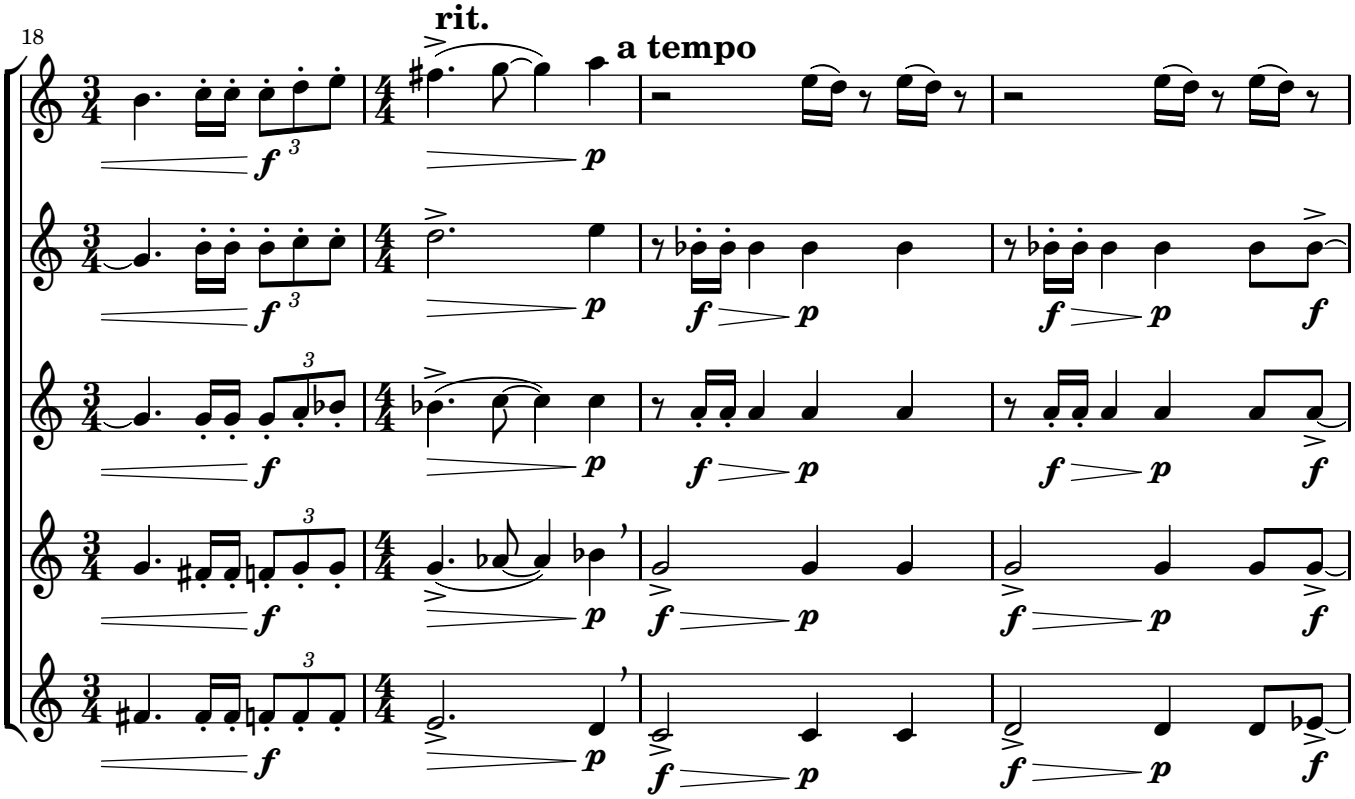
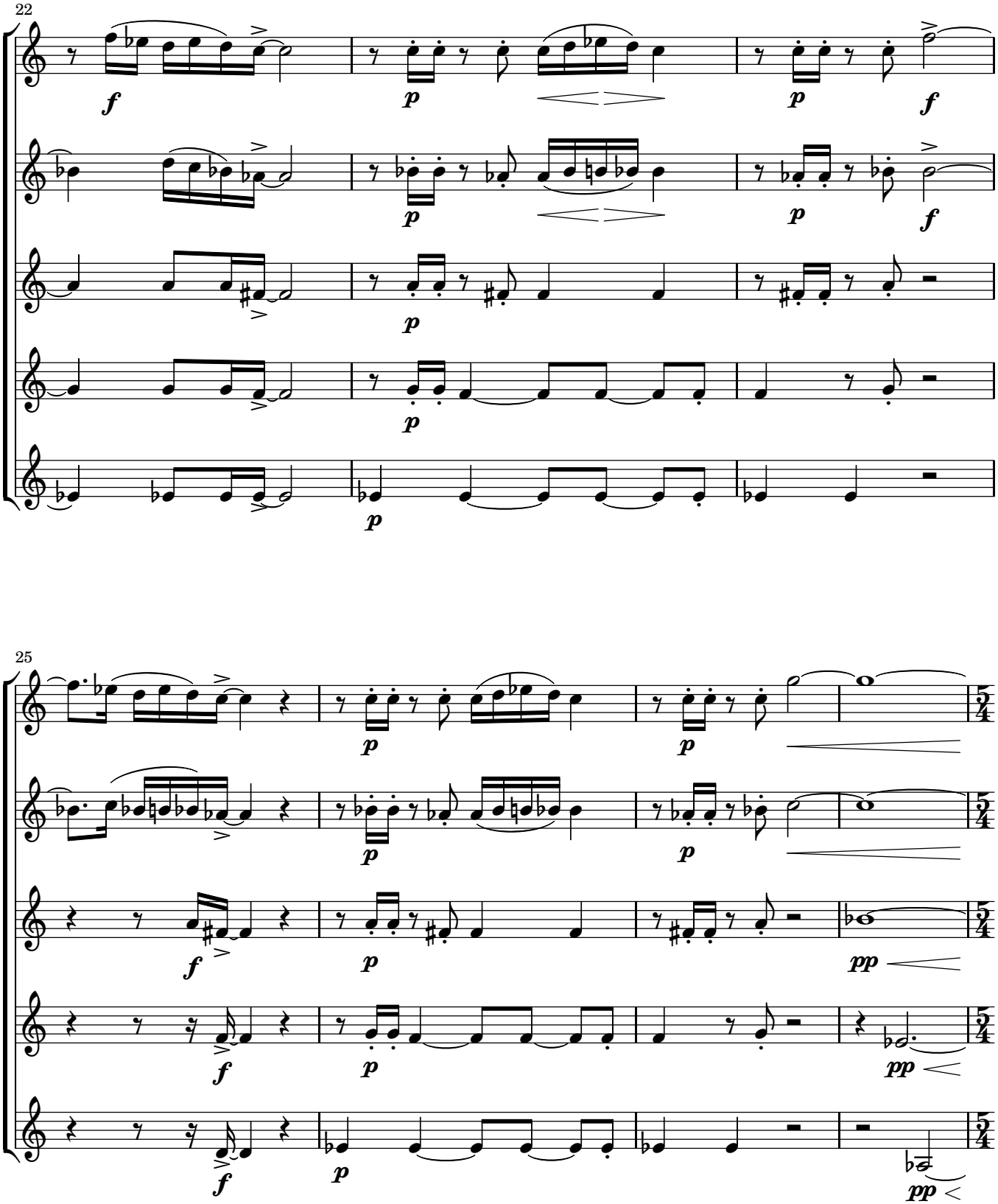
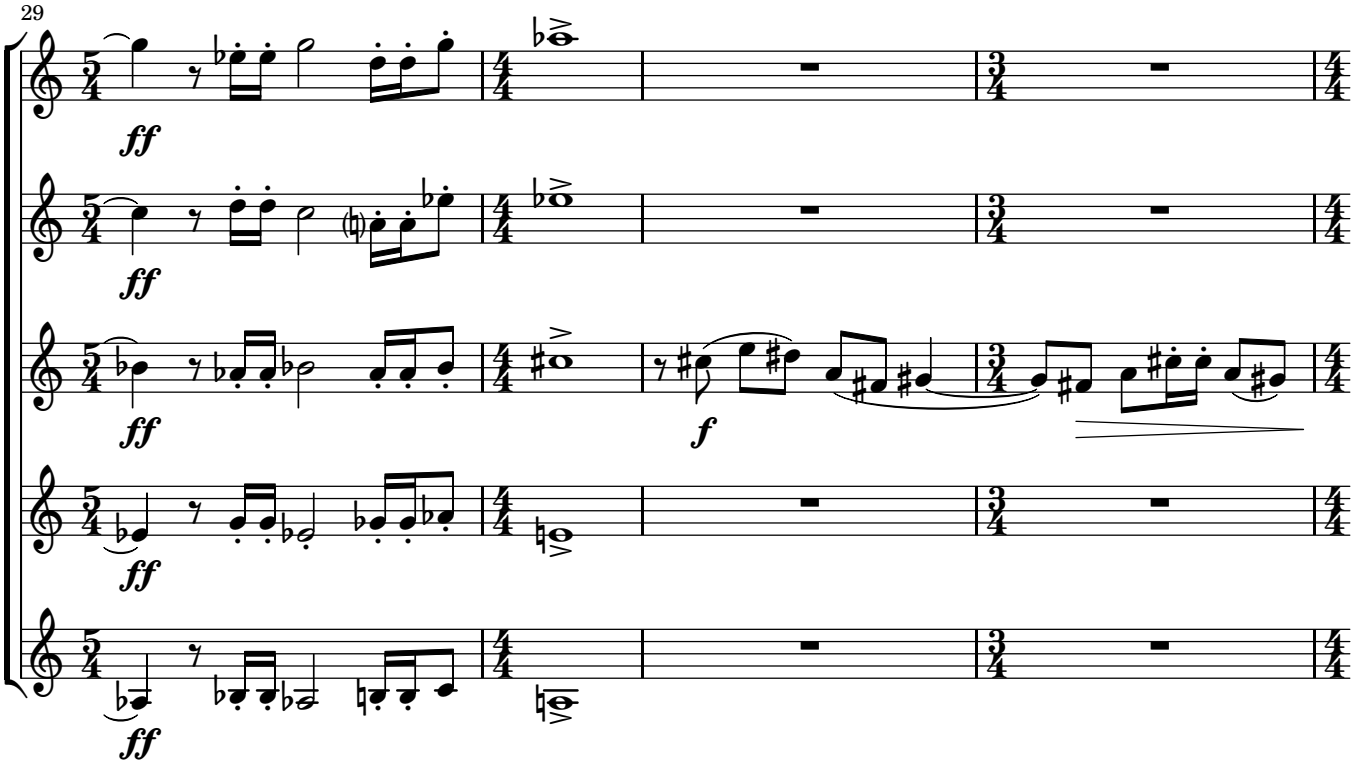

8
1.
2.
3.
4.
5.

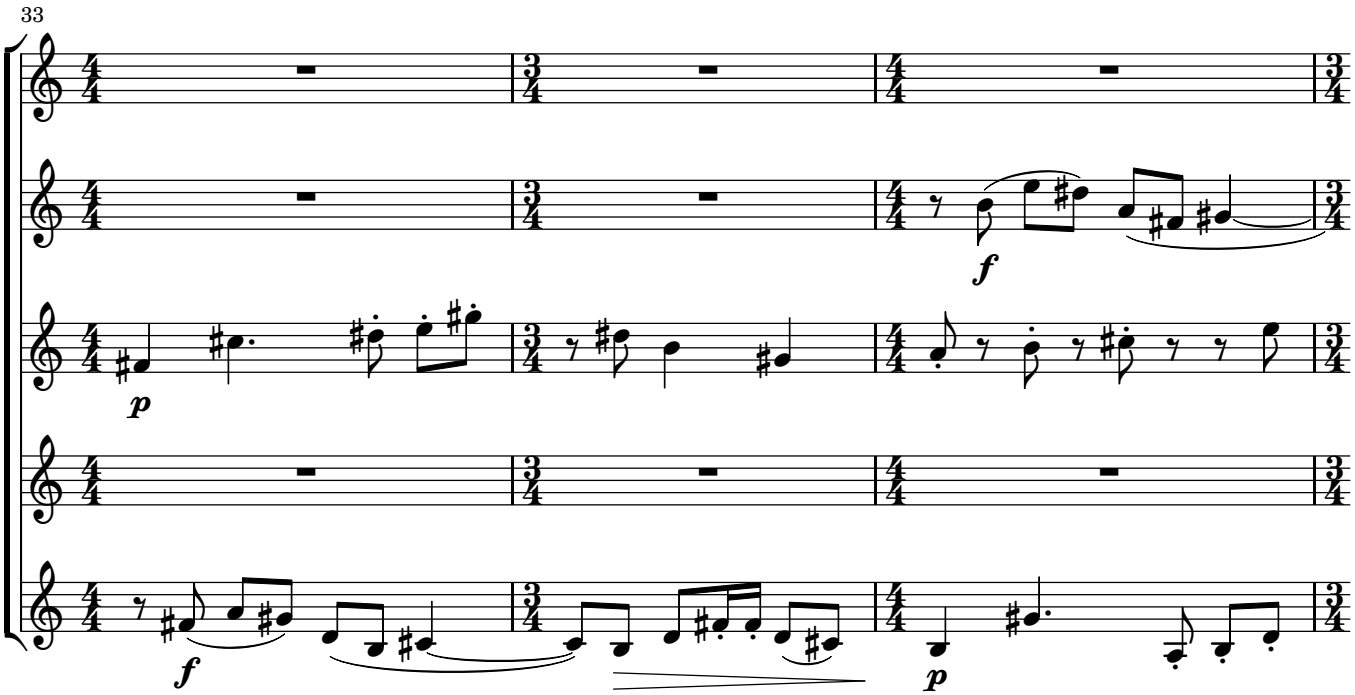

11
1.
2.
3.
4.
5.

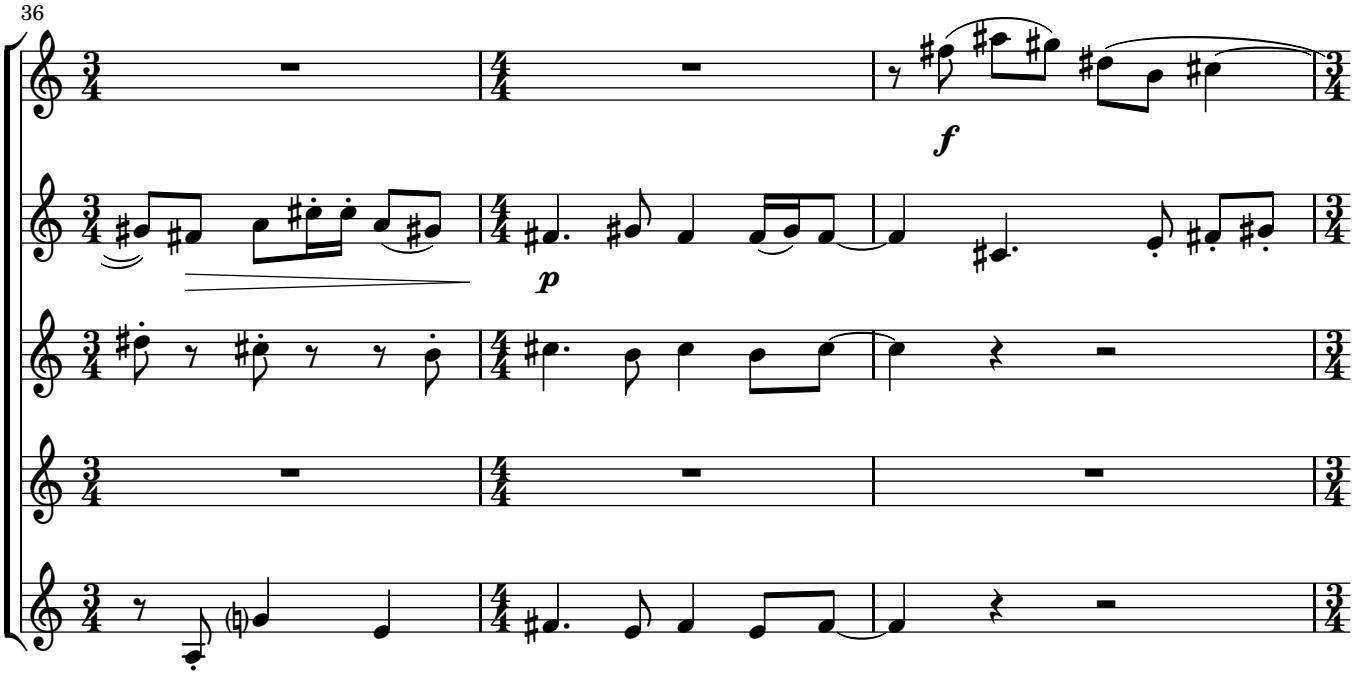

14
1.
2.
3.
4.
5.
pp
f
mp
mp
pp
f
p
mp

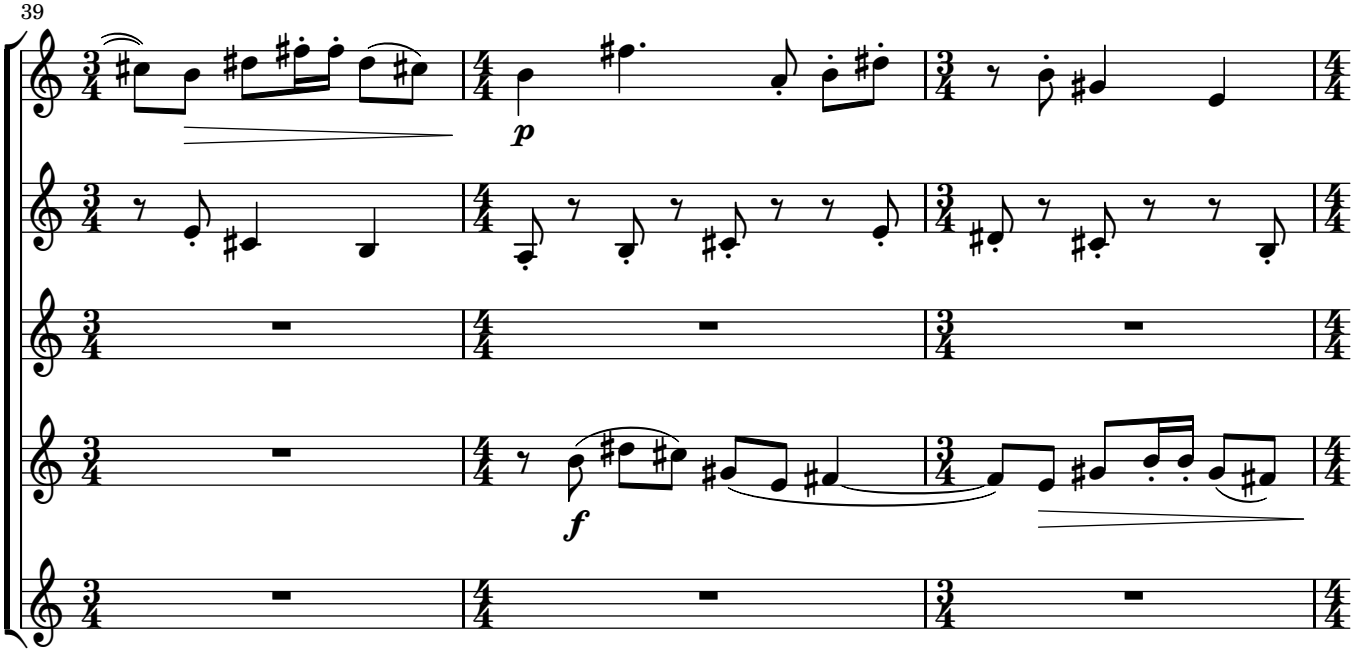

18
rit.
a tempo
1.
2.
3.
4.
5.
f
p
f
p
f
p
f
p
f
p

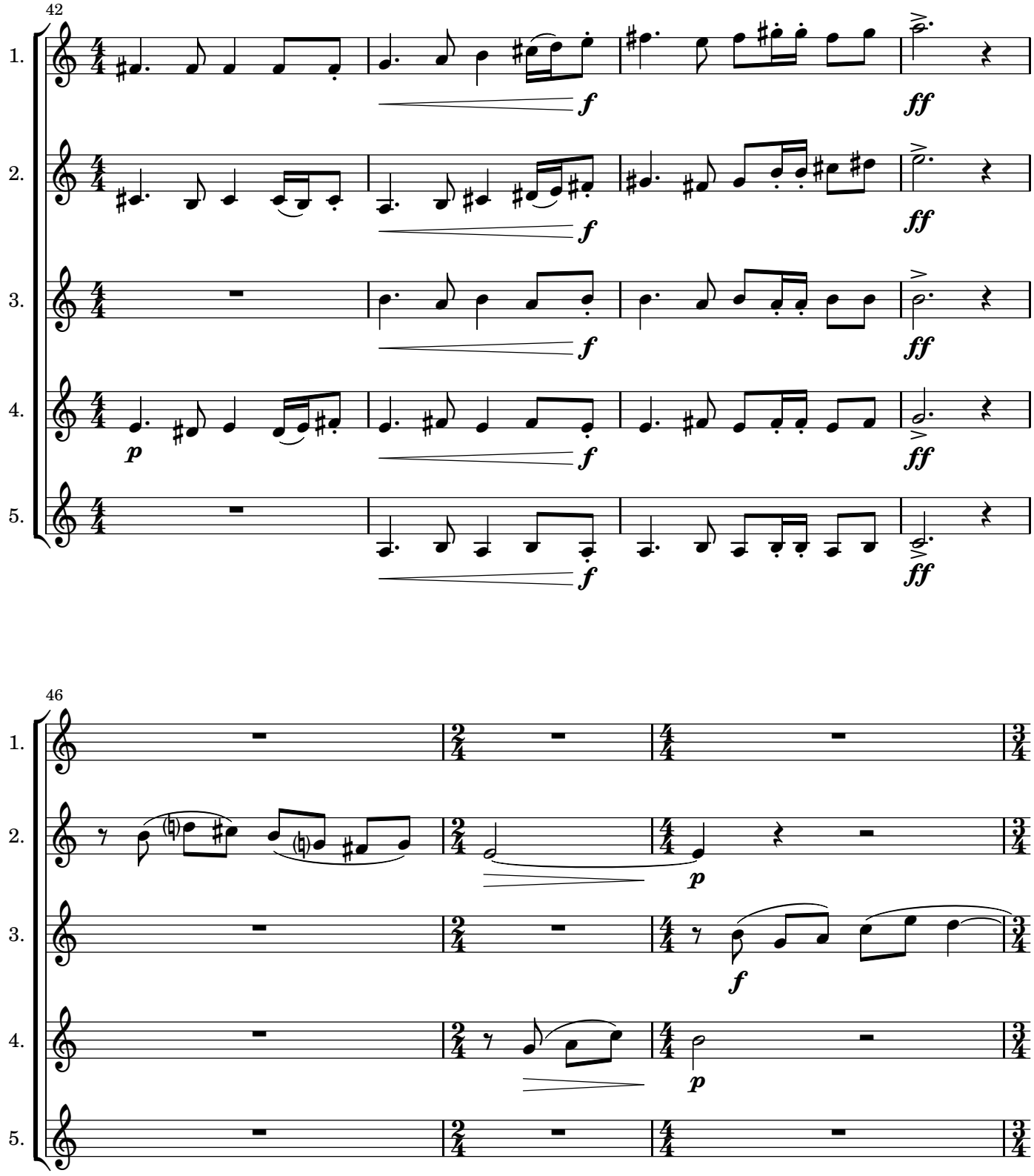

22
1.
2.
3.
4.
5.
f
p
p
f
25
5/4
pp

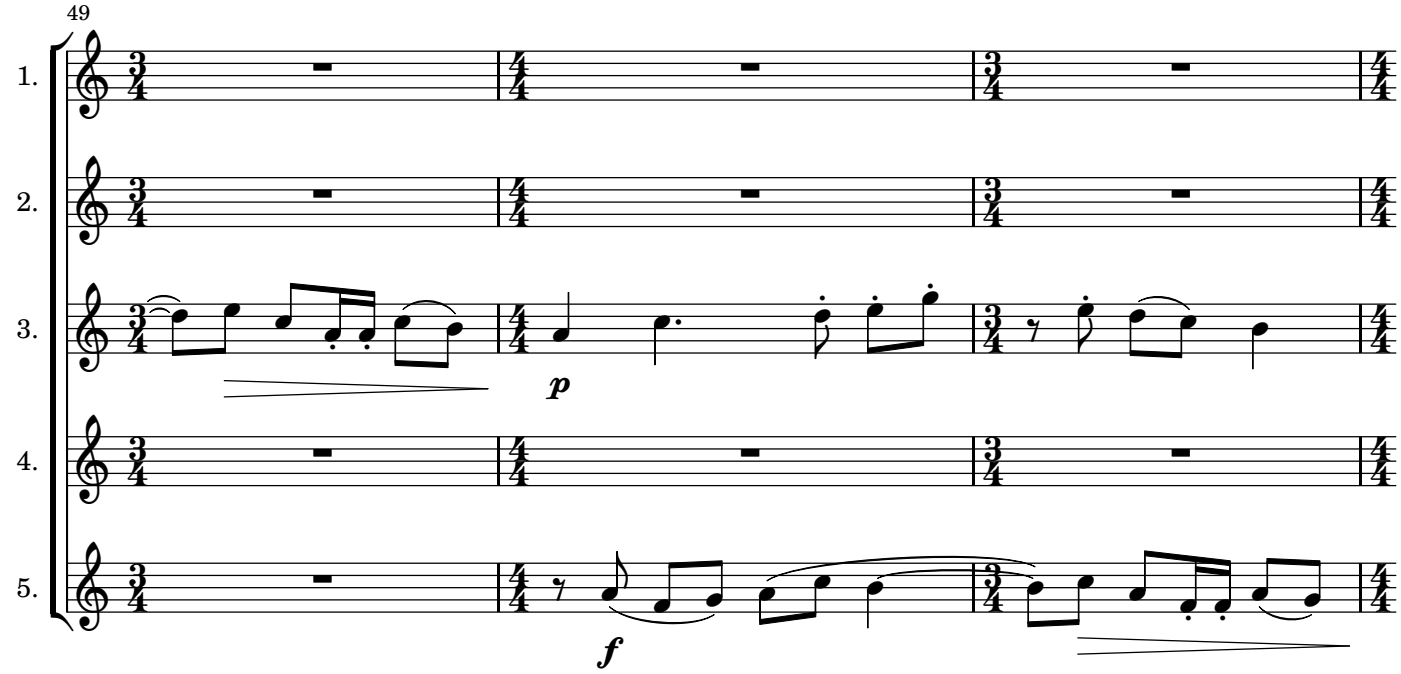

29
1.
2.
3.
4.
5.
ff
f

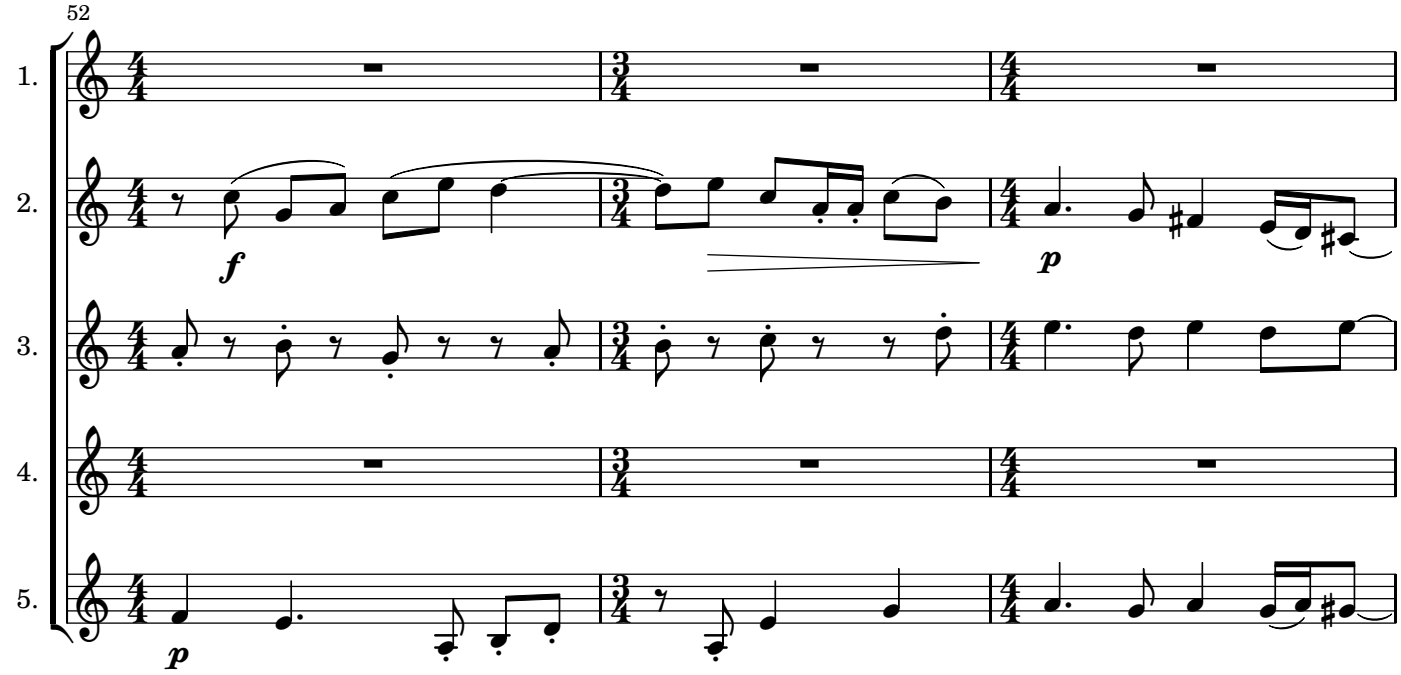

33
1.
2.
3.
4.
5.
f
p

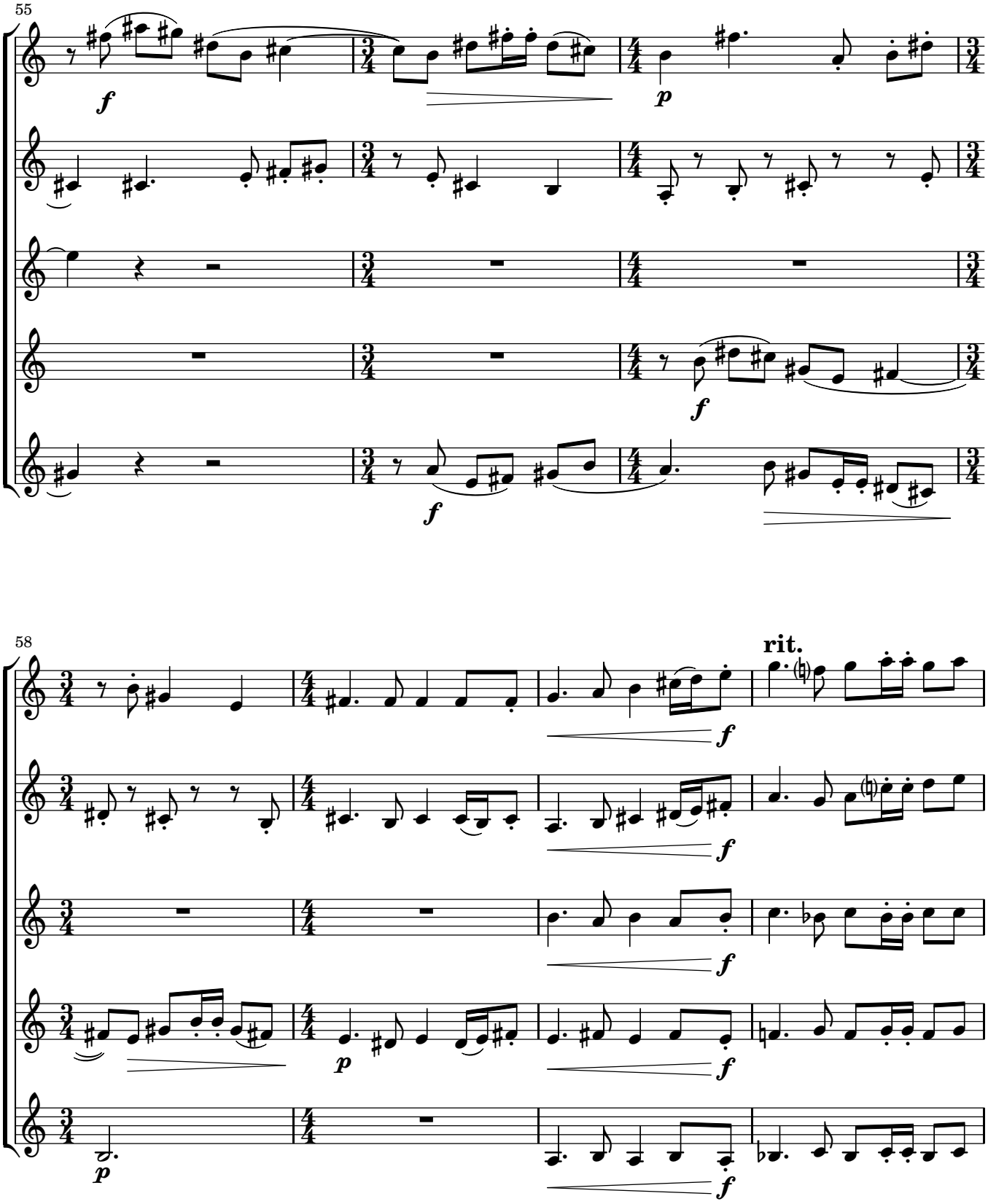

36
1.
2.
3.
4.
5.
f
p

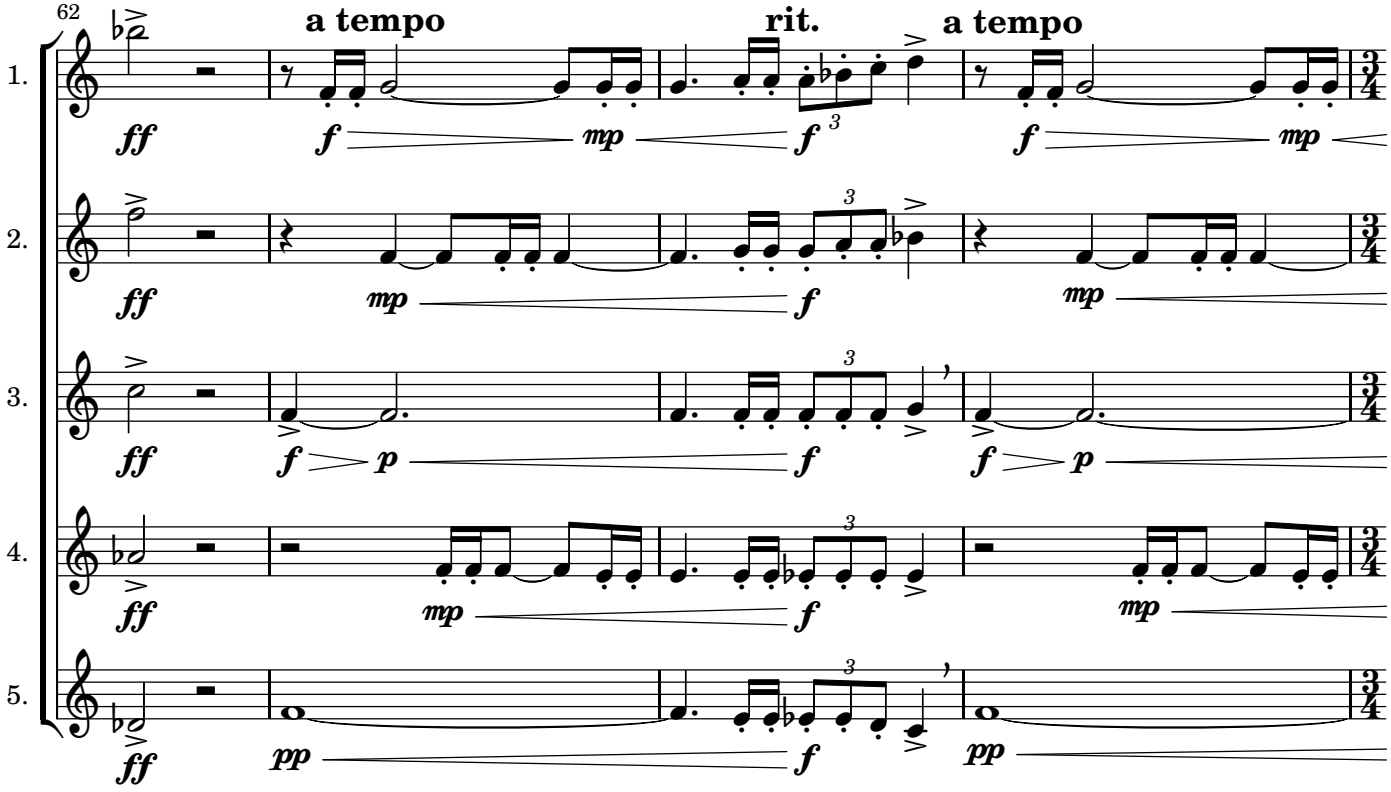

39
1.
2.
3.
4.
5.
p
f

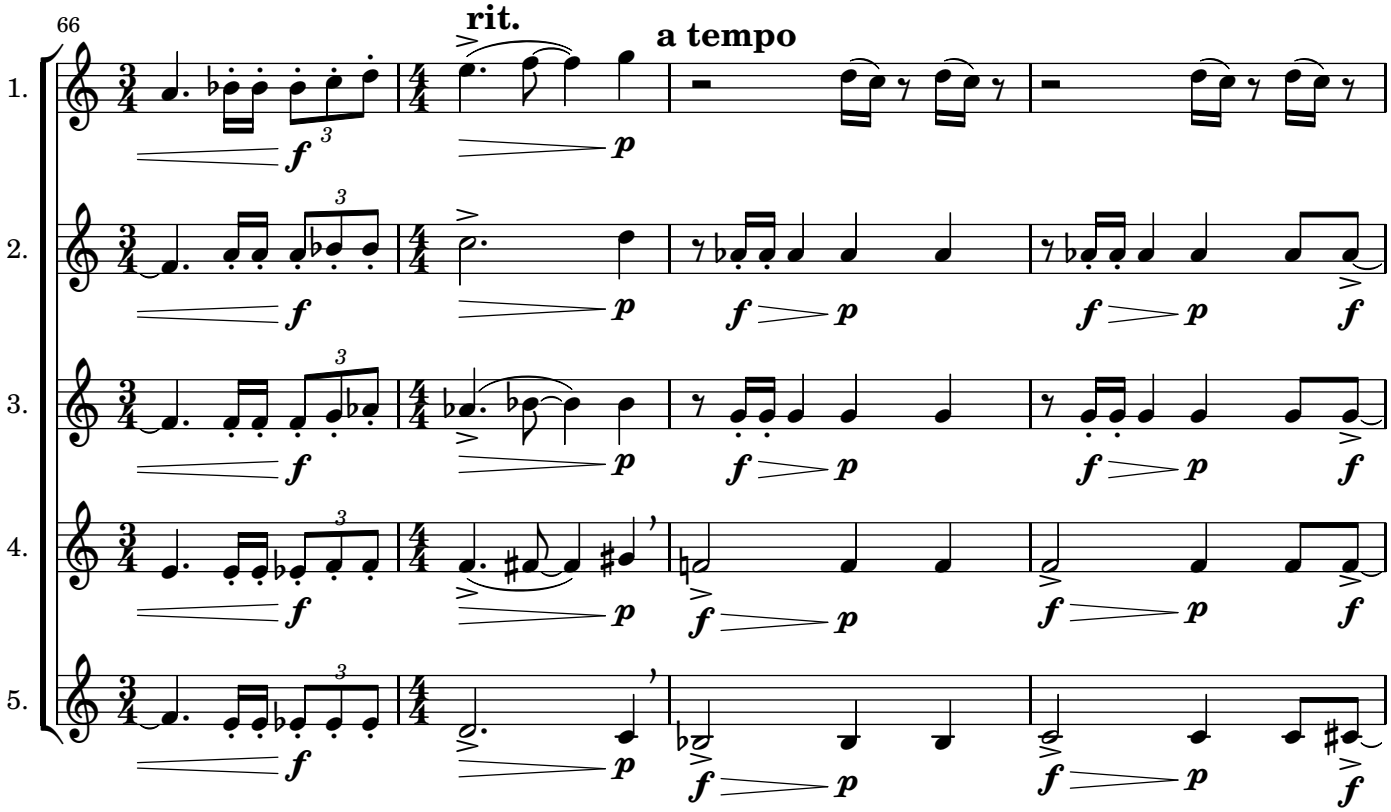

42
1.
2.
3.
4.
5.
f
ff
p
46
1.
2.
3.
4.
5.

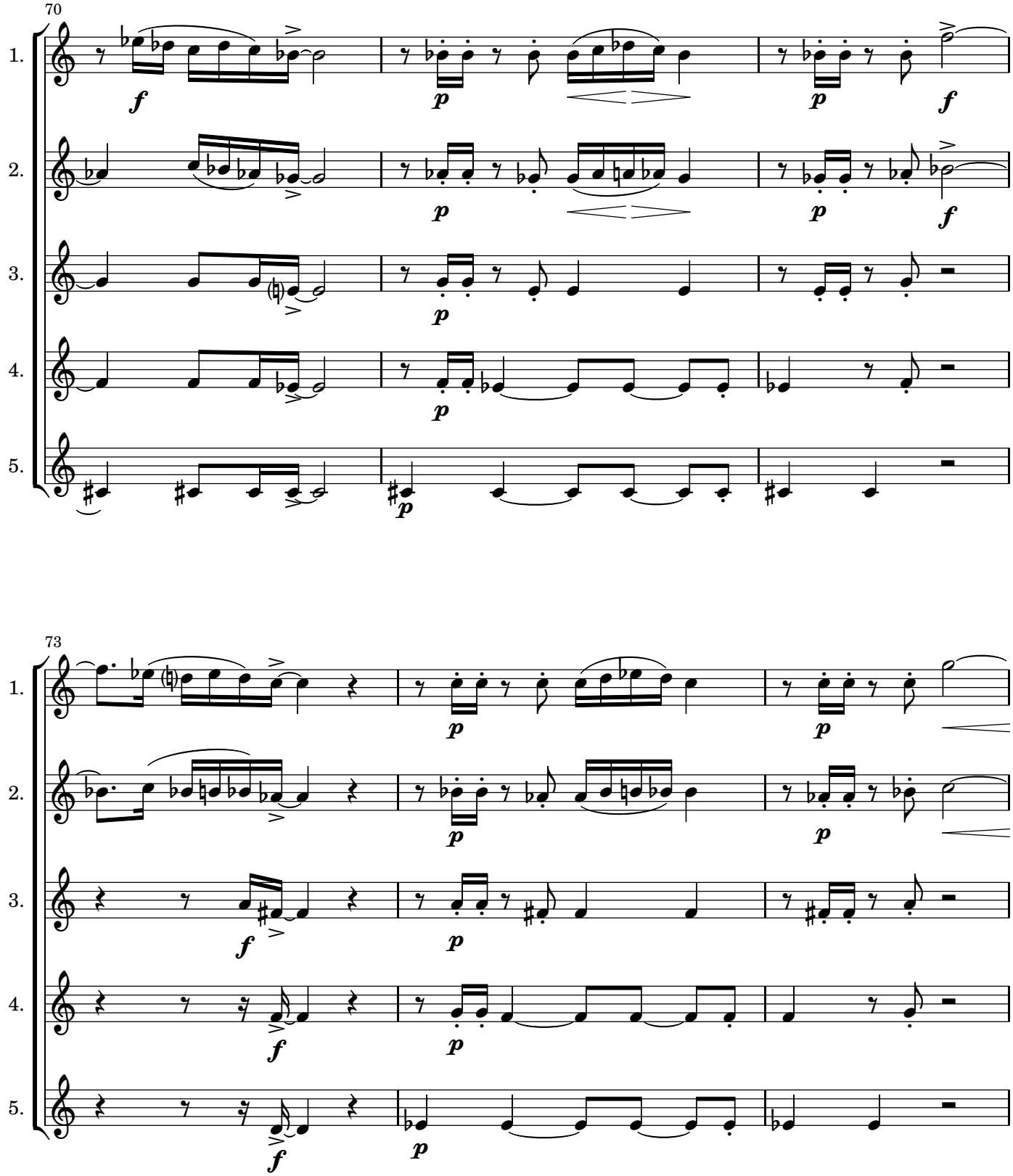

49
1.
2.
3.
4.
5.
p
f

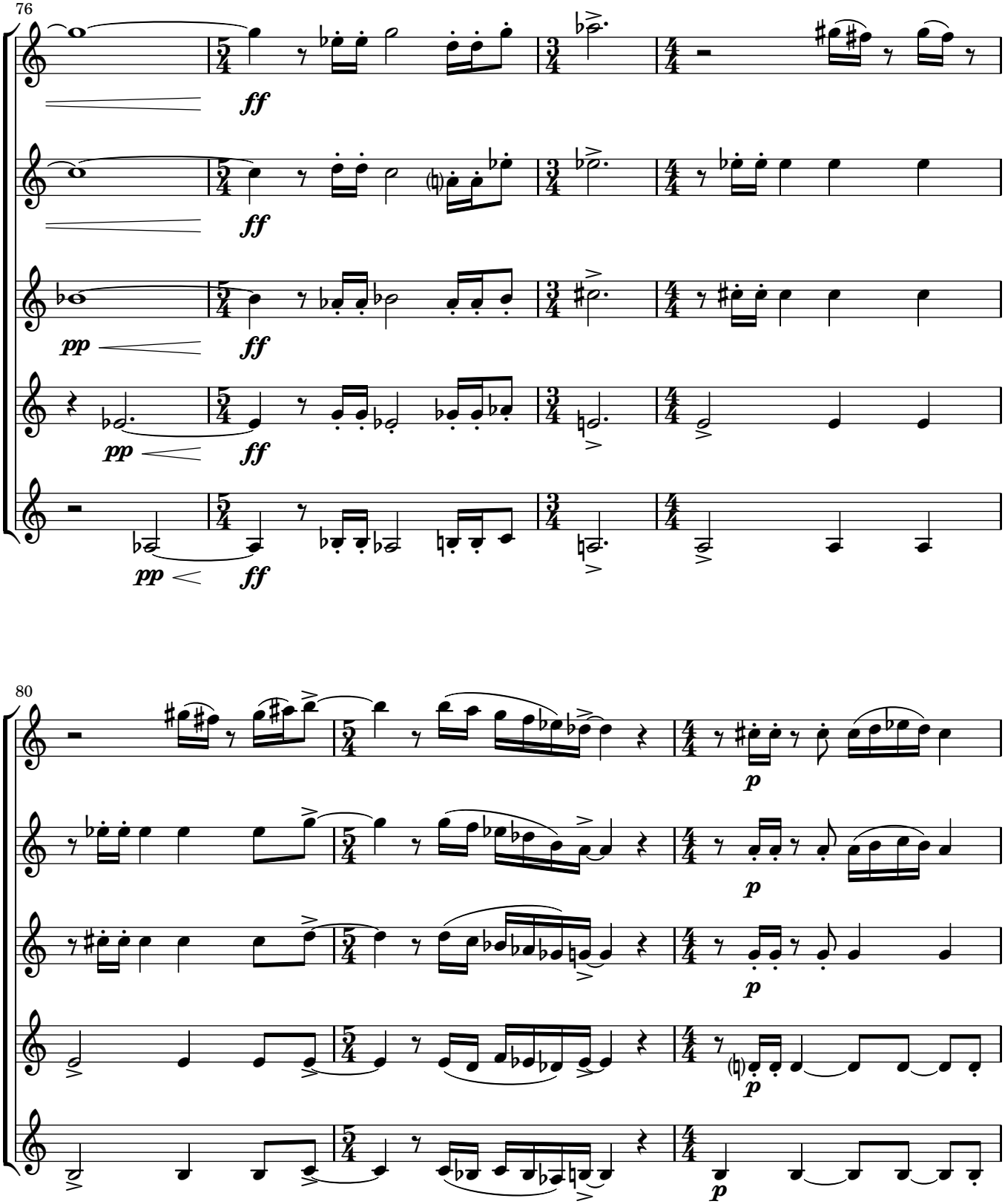

52
1.
2.
3.
4.
5.
f
p
p

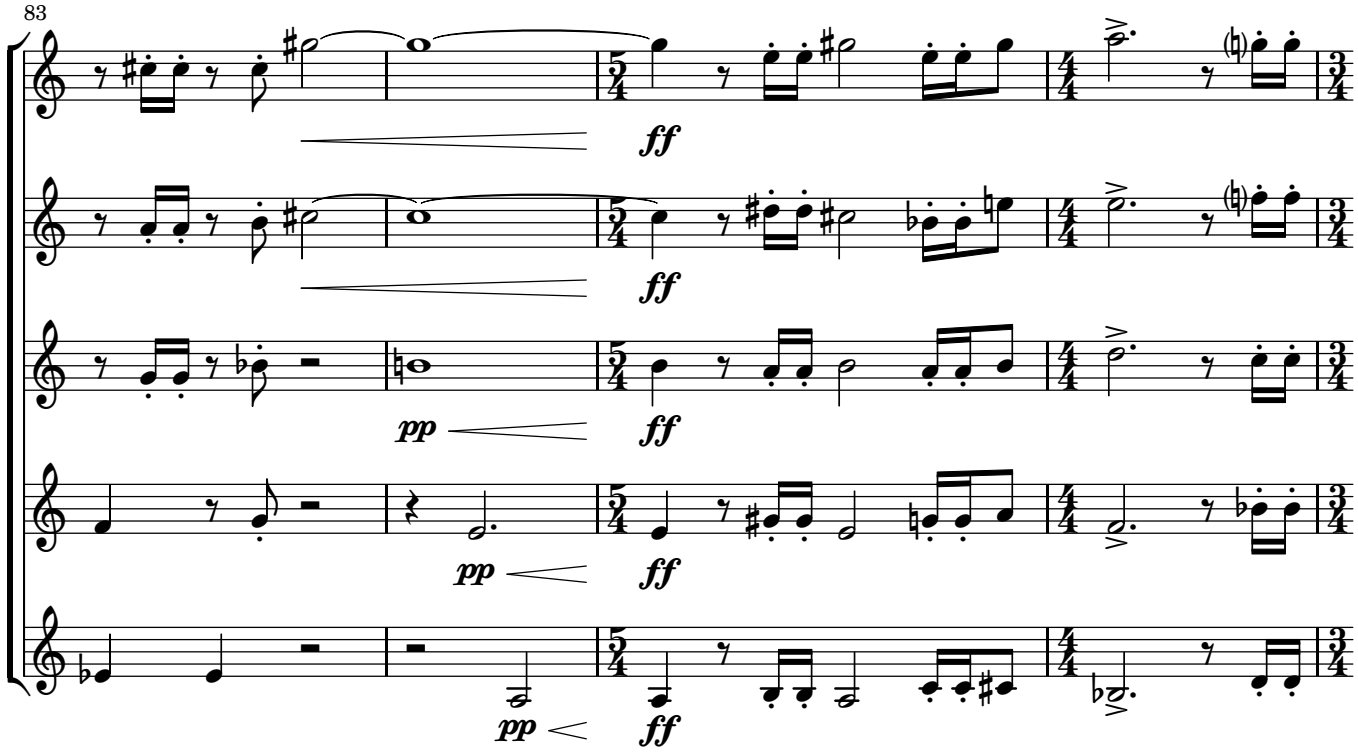

55
1.
2.
3.
4.
5.
f
p
f
f
58
1.
2.
3.
4.
5.
rit.
f
f
f
p
f
p
f

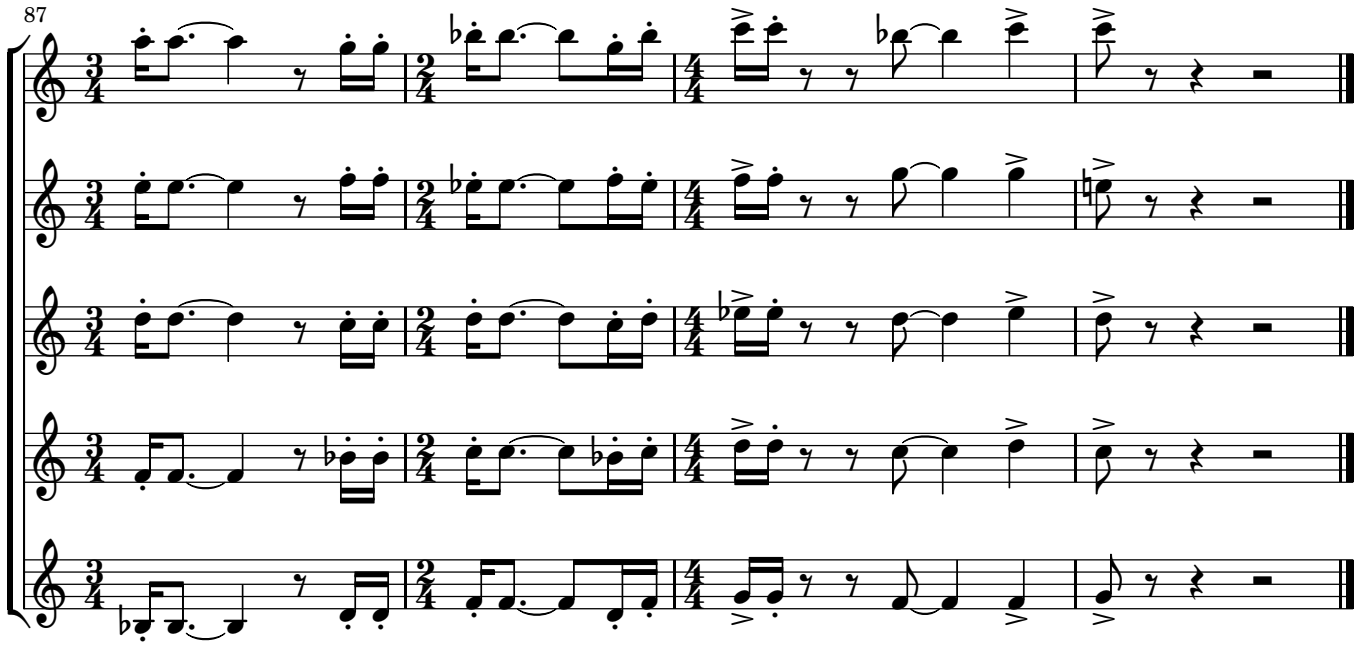

62
a tempo
rit.
a tempo
1.
2.
3.
4.
5.


66
rit.
a tempo
1.
2.
3.
4.
5.


70
1.
2.
3.
4.
5.
73
1.
2.
3.
4.
5.


76
1.
2.
3.
4.
5.
ff
pp
80
p


83
1.
2.
3.
4.
5.
ff
pp
ff
pp
ff
pp
ff


87
1.
2.
3.
4.
5.