

GOOD CHRISTIAN MEN, REJOICE

3 part men's choir

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Traditional
arr. James T. Worlton

The musical score is written for a 3-part men's choir, violin, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system (measures 1-6) shows the instrumental introduction. The second system (measures 7-12) contains the vocal entries and accompaniment. The vocal parts are labeled I, II, and III. The piano part is labeled 'piano' and the violin part is labeled 'violin'. Dynamics include *f* (forte) and *sim.* (sostenuto). The lyrics are: "Good Christian men, rejoice with heart and soul, and".

♩ = 60

I
II
III

violin

piano

f *sim.*

7 *f*

I
II
III

Good Christian men, rejoice with heart and soul, and

Good Christian men, rejoice with heart and soul, and

Good Christian men, re - joice with heart and soul, and

pno

GOOD CHRISTIAN MEN, REJOICE

12

p \longleftarrow *f*

I voice; Give ye heed to what we say: News! News! Je-sus Christ is

II voice; Give ye heed to what we say: News! News! Je-sus Christ is

III voice; Give ye heed to what we say: News! News! Je-sus Christ is

pno

17

I born to-day; Ox and ass be-fore Him bow; and He is in the man-ger now.

II born to-day; Ox and ass be-fore Him bow; and He is in the man-ger now.

III born to-day; Ox and ass be-fore Him bow; and He is in the man-ger now.

pno

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22

I
8
Christ is born to day! Christ is born to day!

II
Christ is born to day! Christ is born to day!

III
Christ is born to - day! Christ is born to - day!

pno

Detailed description: This block contains the musical score for measures 22 through 27. It features three vocal parts (I, II, III) and a piano accompaniment (pno). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts sing the lyrics 'Christ is born to day!' in a staggered fashion. The piano accompaniment consists of chords and melodic lines in both hands.

28

I
8
mf
Good

pno

Detailed description: This block contains the musical score for measures 28 through 31. It features a vocal part (I) and a piano accompaniment (pno). The key signature remains three sharps (F#, C#, G#) and the time signature is 8/8. The vocal part begins with a rest and then sings the word 'Good' in measure 31, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and melodic lines in both hands.

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33

Christ-ian men, re-joice, with heart and soul and voice;
 Good Christ-ian men, re-joice, with heart and soul and voice;

mf *lightly* *mf* *mf*

37

Now ye hear of end-less bliss: Joy! Joy! Joy! Joy! Je-sus Christ was
 voice; Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was
 Now ye hear of end-less bliss: Joy! Joy! Joy! Je-sus Christ was

p *f* *p* *f* *p* *f* *p* *f*

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42

I
8
born for this! He has op'ned the heav'n-ly door, and man is blest for - ev - er, ev - er

II
born for this! He has op'ned the heav'n-ly door, and man is blest for

III
born for this! He has op'ned the heav'n-ly door, and man is blest for - ev - er

vn

pno

47

I
8
more. *p* Christ was born for this! *f* Christ was born for this!

II
ev-ermore. *p* Christ was born for this! *f* Christ was born for this!

III
more. *p* Christ was born for this! *f* Christ was born for this!

vn

pno

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53

Musical score for measures 53-58. The score includes parts for II (bass), III (bass), vn (violin), and pno (piano). The key signature is one sharp (F#). The music is marked *ff* (fortissimo). The lyrics "Good" are written above the vocal parts in measures 57 and 58.

59

Musical score for measures 59-64. The score includes parts for I (soprano), II (alto), III (bass), vn (violin), and pno (piano). The key signature is one sharp (F#). The music is marked *ff* (fortissimo). The lyrics are written below the vocal parts: "Good Christ-ian men, re - joice, with heart and voice;" for I; "Christ-ian men, re - joice, with heart and soul and voice;" for II and III. The piano accompaniment features chords and arpeggiated figures.

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63

Now ye need not fear the grave: Peace! Peace! Je-sus Christ was born to save!

Now ye need not fear the grave: Peace! Peace! Je-sus Christ was born to save!

Now ye need not fear the grave: Peace! Peace! Je-sus Christ was born to save!

vn

pno

Detailed description: This block contains the musical score for measures 63 through 67. It features three vocal parts (I, II, III) and instrumental parts for violin (vn) and piano (pno). The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "Now ye need not fear the grave: Peace! Peace! Je-sus Christ was born to save!". The piano part provides harmonic support with chords and moving lines in both hands.

68

rit.

Calls you one and all, to His heav'nly hall. Christ was born to

Calls you one and calls you all, to gain His ev - er - last-ing hall. Christ was born to

Calls you one and calls you all, to gain His ev - er - last-ing hall. Christ was born to

vn

pno

Detailed description: This block contains the musical score for measures 68 through 72. It features three vocal parts (I, II, III) and instrumental parts for violin (vn) and piano (pno). The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "Calls you one and all, to His heav'nly hall. Christ was born to" (measure 68), "Calls you one and calls you all, to gain His ev - er - last-ing hall. Christ was born to" (measures 69-70), and "Calls you one and calls you all, to gain His ev - er - last-ing hall. Christ was born to" (measures 71-72). A "rit." (ritardando) marking is placed above the first vocal line in measure 68. The piano part continues with harmonic accompaniment.

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73 **a tempo**

I
8 save! Christ was born to save!

II
save! Christ was born to save!

III
save! Christ was born to save!

vn

pno