

O LITTLE TOWN OF BETHLEHEM

Women's chorus and Piano

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(2013)

Measures 1-5:

Tempo: ♩ = 76
Key Signature: B-flat major (two flats)
Time Signature: 4/4

Soprano: *p* O Lit - tle town of

Alto: *p* O Lit - tle town of

Piano: *p* *legato sempre*

Measures 6-9:

Soprano: Beth - le - hem, How still we see thee lie. A - bove thy deep and

Alto: Beth - le - hem, How still we see thee lie. A - bove thy deep and

Piano: *legato sempre*

Measures 10-13:

Soprano: dream-less sleep The si - lent stars go by; Yet in thy dark streets

Alto: dream-less sleep The si - lent stars go by; Yet in thy dark streets

Piano: *legato sempre*

2
14

S *mf* *p subito*
shin - eth The ev - er - last - ing Light. The hopes and fears of all the years Are

A *mf* *p subito*
shin - eth The ev - er - last - ing Light. The hopes and fears of all the years Are

Pno. *mf* *p subito*

19

S
met in thee to-night.

A
met in thee to-night.

Pno. *mp* *f*

24

S *mp*
For Christ is born of Ma - ry, And gath - ered all a - bove While

A *mp*
For Christ is born of Ma - ry, And gath - ered all a - bove While

Pno. *mp*

29

S
mortal-s sleep, the an-gels keep Their watch of wond'ring love. *f* O morning stars, to -

M
(Sop. and Alt. div.
at 'O' to form
Mezzo group) *f* O morning stars, to -

A
mortal-s sleep, the an-gels keep Their watch of wond'ring love. *f* O morning stars, to -

Pno.

34

S
geth - er Pro-claim the ho - ly birth, And prais - es sing to God the King, And

M
geth - er Pro-claim the ho - ly birth, And prais - es sing to God the King, And

A
geth - er Pro-claim the ho - ly birth, And prais - es sing to God the King, And

Pno.

4
39

S *mp*
peace to men on earth.

M *mp*
peace to men on earth.

A *mp*
peace to men on earth.

Pno. *p*

44

S *pp* *p*
How si-lent-ly, how si-lent-ly The won - drous gift is giv'n! So God im parts to

M *pp* *p*
How si-lent-ly, how si-lent-ly The wondrous gift is giv'n! So God im parts to

A *pp* *p*
How si-lent-ly, how si-lent-ly The wondrous gift is giv'n! So God im parts to

Pno. *pp*

50 *cresc.* - - - - -

S human hearts The bless - ings of his heav'n. No ear may hear his com - ing; But

M human hearts The blessings of his heav'n. No ear may hear his com - ing; But

A human hearts The blessings of his heav'n. No ear may hear his com - ing; But

Pno. *cresc.* - - - - -

55 *mf* *p*

S in this world of sin, Where meek souls will re - ceive him, still The dear Christ en - ters

M in this world of sin, Where meek souls will re - ceive him, still The dear Christ en - ters

A in this world of sin, Where meek souls will re - ceive him, still The dear Christ en - ters

Pno. *mf* *p*

6
60

S
in.
ritard

M
in.

A
in.

Pno.
pp
ritard

The image shows a musical score for a vocal ensemble and piano. It consists of five staves. The top three staves are for Soprano (S), Mezzo (M), and Alto (A), each in a treble clef with a key signature of one flat. The bottom two staves are for Piano (Pno.), in a grand staff with treble and bass clefs. The time signature is 6/60. The tempo is marked 'ritard' (ritardando) at the top. The vocal parts have 'in.' markings below the first measure. The piano part starts with a 'pp' (pianissimo) dynamic. The score ends with a double bar line.