

James T. Worlton

OF SEVEN AND FIFTHS

(2008)

Program Note

The numbers in the title refer to various aspects of the work, such as the number of performers, the number of beats in several of the opening phrases, and the harmonic system used in the music.

James Worlton

Instrumentation

3 B \flat Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Duration

c. 2'30"

Performance Notes

Accidentals apply throughout the measure in the range indicated.
Cautionary accidentals have been added in some cases for clarity.

OF SEVEN AND FIFTHS

for Brass

James T. Worlton

$\text{♩} = 112$

Bb Trumpet 1
f *fp* *ff* *mp* *f*

Bb Trumpet 2
f *fp* *ff* *mp* *f*

Bb Trumpet 3
f *fp* *ff* *mp* *f*

Trombone 1
f *fp* *ff* *mp* *f*

Trombone 2
f *fp* *ff* *mp* *f*

Bass Trombone
f *fp* *ff* *mp* *f*

Tuba
mp *ff* *f*

1 2 3 4

5

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *f* *ff* *f* *fp*

p *f* *ff* *f* *fp*

p *f* *ff* *f* *fp*

p *f* *ff* *f* *fp*

p *f* *ff* *f* *fp*

p *f* *ff* *p* *mp* <

A

5 6 7 8 9

Detailed description: This is a page of a musical score for brass instruments. It features seven staves: Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures 5 through 9. Measure 5 is marked with a dynamic of *p*. Measure 6 is marked with *f*. Measure 7 is marked with *ff*. Measure 8 is marked with *f*. Measure 9 is marked with *fp*. A section marker 'A' is placed above the first staff in measure 8. The Tuba part in measure 9 includes a dynamic marking of *mp* with a hairpin indicating a decrease in volume. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

16

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

f

25 D

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

25 26 27 28 29

30

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

pp *mf*

pp *mf*

pp *mf*

pp

30

31

32

33

34

E
35

Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mf *p* *mp* *mf* *f*
mp *mf* *p* *mp* *mf* *f*
mp *mf* *mf* *f*
mp *mf* *mf* *f*
mp *mf* *mf* *f*
mp *mf* *mf* *f*

35 36 37 38

OF SEVEN AND FIFTHS

39 G. P.

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1 *ff* *p subito*

Tbn. 2 *ff* *p subito*

B. Tbn. *ff* *p subito*

Tuba *ff* *p*

39

40

41

42

43

44

F
45

Trp. 1
f *fp* *ff* *mp* *f* *ff*

Trp. 2
f *fp* *ff* *mp* *f* *ff*

Trp. 3
f *fp* *ff* *mp* *f* *ff* *mf*

Tbn. 1
f *fp* *ff* *mp* *f* *ff* *mf*

Tbn. 2
f *fp* *ff* *mp* *f* *ff* *mf*

B. Tbn.
f *fp* *ff* *mp* *f* *ff* *mf*

Tuba
mp *ff* *mf* *f* *ff*

45 46 47 48 49 50

51

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

51

52

53

54

55

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

H

f *mf* *p*

55 56 57 58 59

60

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *f* *ff* *pv*

60 61 62 63 64

Musical score for measures 65-68, featuring seven instruments: Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time and includes dynamic markings such as *p*, *f*, and *mf*. A first ending bracket is present above measure 65. The Tuba part includes a *f* dynamic marking in measure 65 and a *mf* marking in measure 68.

65

66

67

68

69

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

f

mp

f

mp

f

mp

f

mp

69 70 71 72

Detailed description: This is a page of a musical score for a brass ensemble. It contains seven staves, each representing a different instrument: Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into four measures, numbered 69, 70, 71, and 72 at the bottom. Measure 69 starts with a treble clef and a key signature of one flat. Trp. 1 and Trp. 2 play eighth-note patterns, while Trp. 3 has a half-note rest followed by a quarter note. The tubas play a half-note chord. Measure 70 changes to a 2/4 time signature. Trp. 1 and Trp. 2 continue with eighth-note patterns, Trp. 3 plays a quarter-note pattern, and the tubas play a half-note chord. Measure 71 changes to a 3/4 time signature. Trp. 1 and Trp. 2 play eighth-note patterns, Trp. 3 plays a quarter-note pattern, and the tubas play a half-note chord. Measure 72 changes to a 4/4 time signature. Trp. 1 and Trp. 2 play eighth-note patterns, Trp. 3 plays a quarter-note pattern, and the tubas play a half-note chord. Dynamics include *mf*, *f*, and *mp*. There are also accents and slurs throughout the score.

77 K

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trp. 3 *f* *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tuba *mf* *f* *p*

77 78 79 80

81

Trp. 1 *f* *mf* *ff*

Trp. 2 *f* *mp* *ff*

Trp. 3 *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *mp* *ff*

B. Tbn. *f* *mf* *ff*

Tuba *f* *mf* *ff*

81 82 83 84 85