James T. Worlton

WATERWAYS

for violin and piano

(2014)

Program Note

The inception of *Waterways* was rather abstract in that I wanted to feature harmonies built around the digits of the decimals made from 7 (1/7, 2/7, etc.). Many of the harmonies that resulted projected a sense of calm, which led my thoughts toward images that help me feel calm, particularly water in all of its many forms. This resulted in the more programmatic notion of waterways and locations where water is plentiful. Of all the places in the United States with abundant water the Northwest, especially western Washington and Oregon, is my favorite. This piece aims to inspire in the mind images of the ocean, ferry rides, rivers and streams, forests, and rain.

James Worlton

Duration

c. 11'30"

Performance Notes

Violin

All staccatos (as many as practical) should be off the string.
Grace notes always occur before the beat.
The passage from m.173-183 may be played *sul tasto* if muting is impractical.
Bowing indications are suggestions only.

Piano

Only pedal where indicated.
The sections with the held pedal (m. 1-34, 87-118, 192-223) should shimmer and stay at a relatively static dynamic level.

Both

Accidentals apply throughout the measure in the octave indicated.
Occasional courtesy accidentals have been added to aid in reading.
Strict rhythmic precision between the violin and piano, while preferred, is not absolutely necessary in the "held pedal" sections (m. 1-34, 87-118, 192-223).

Waterways

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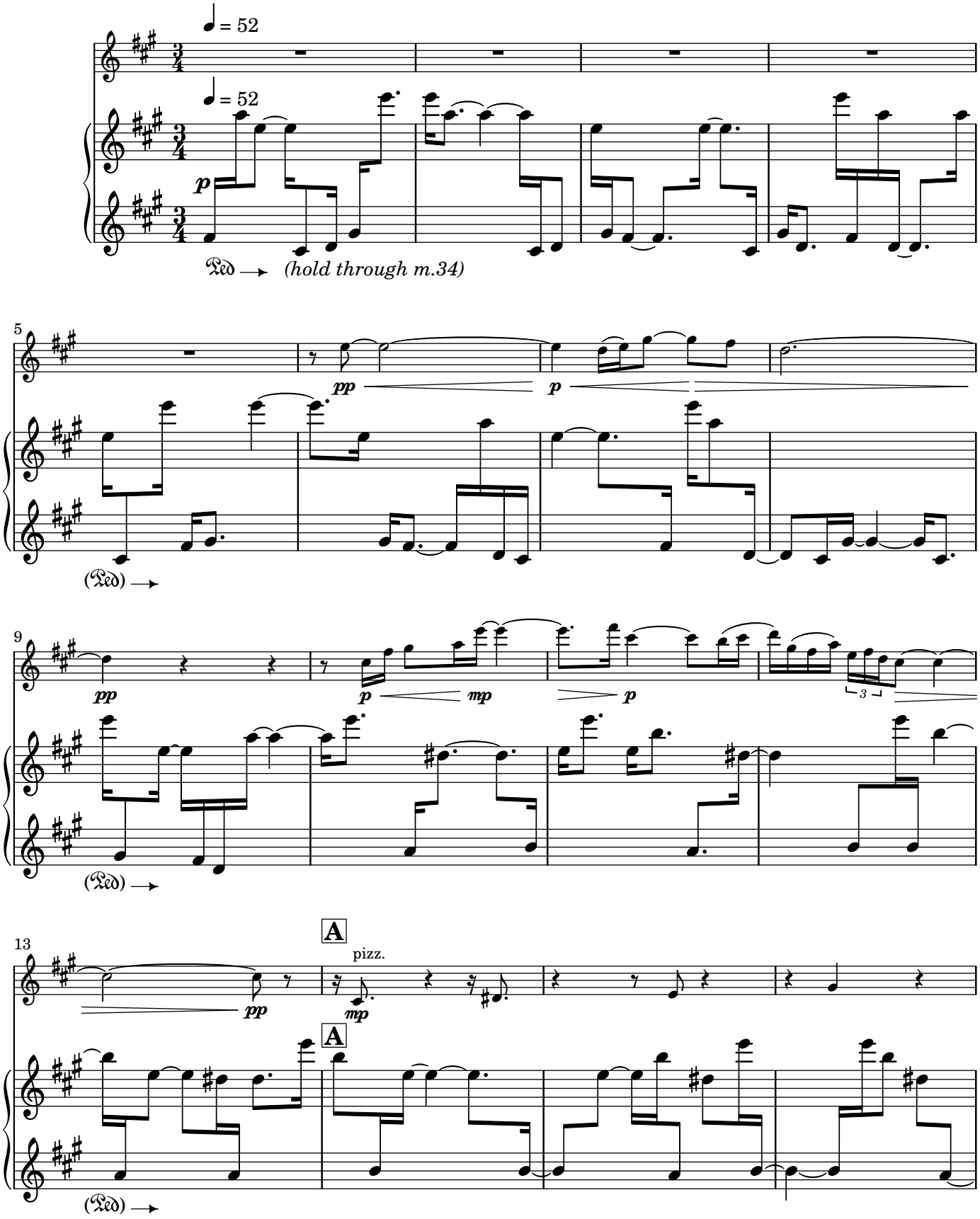

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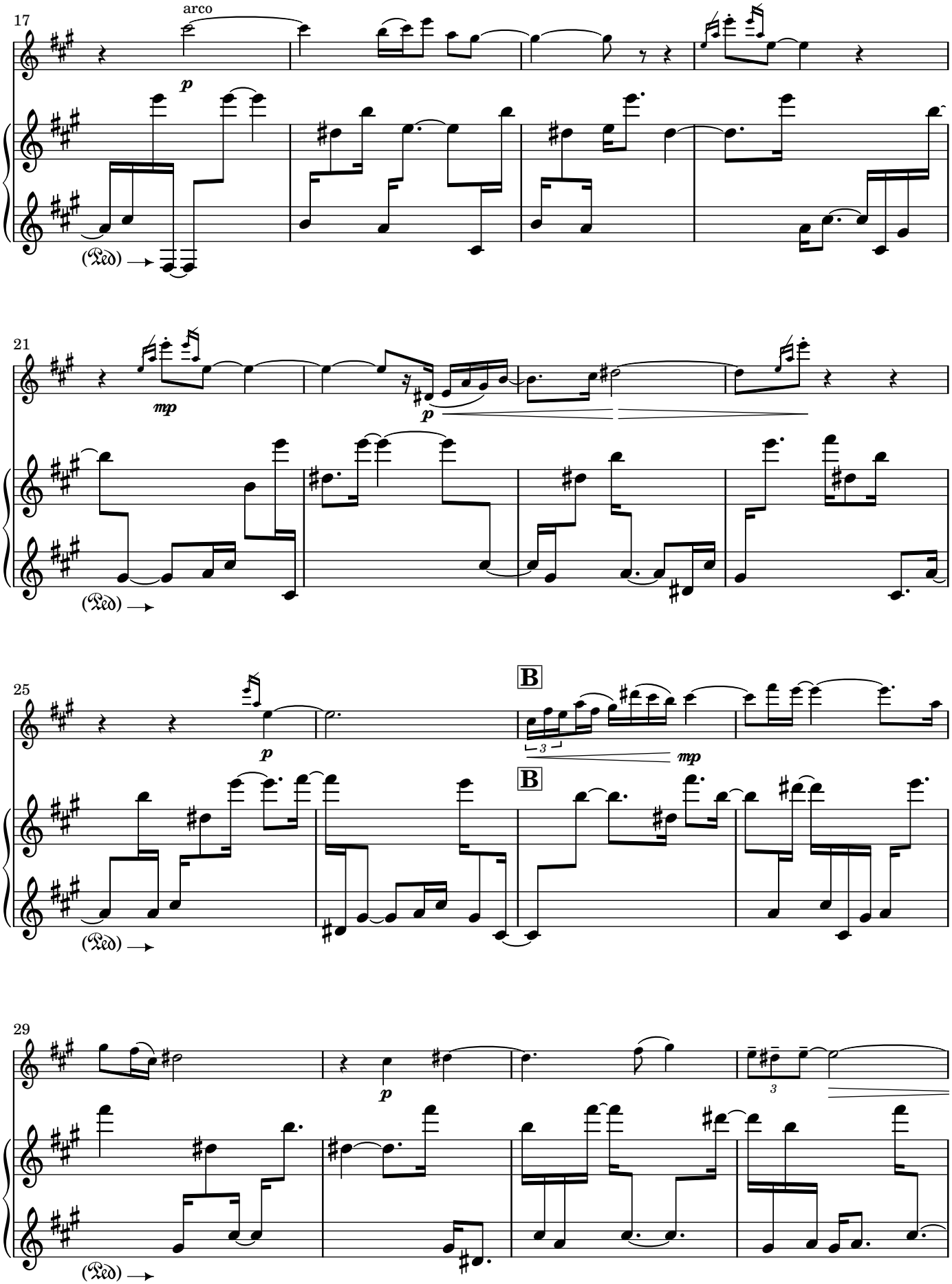
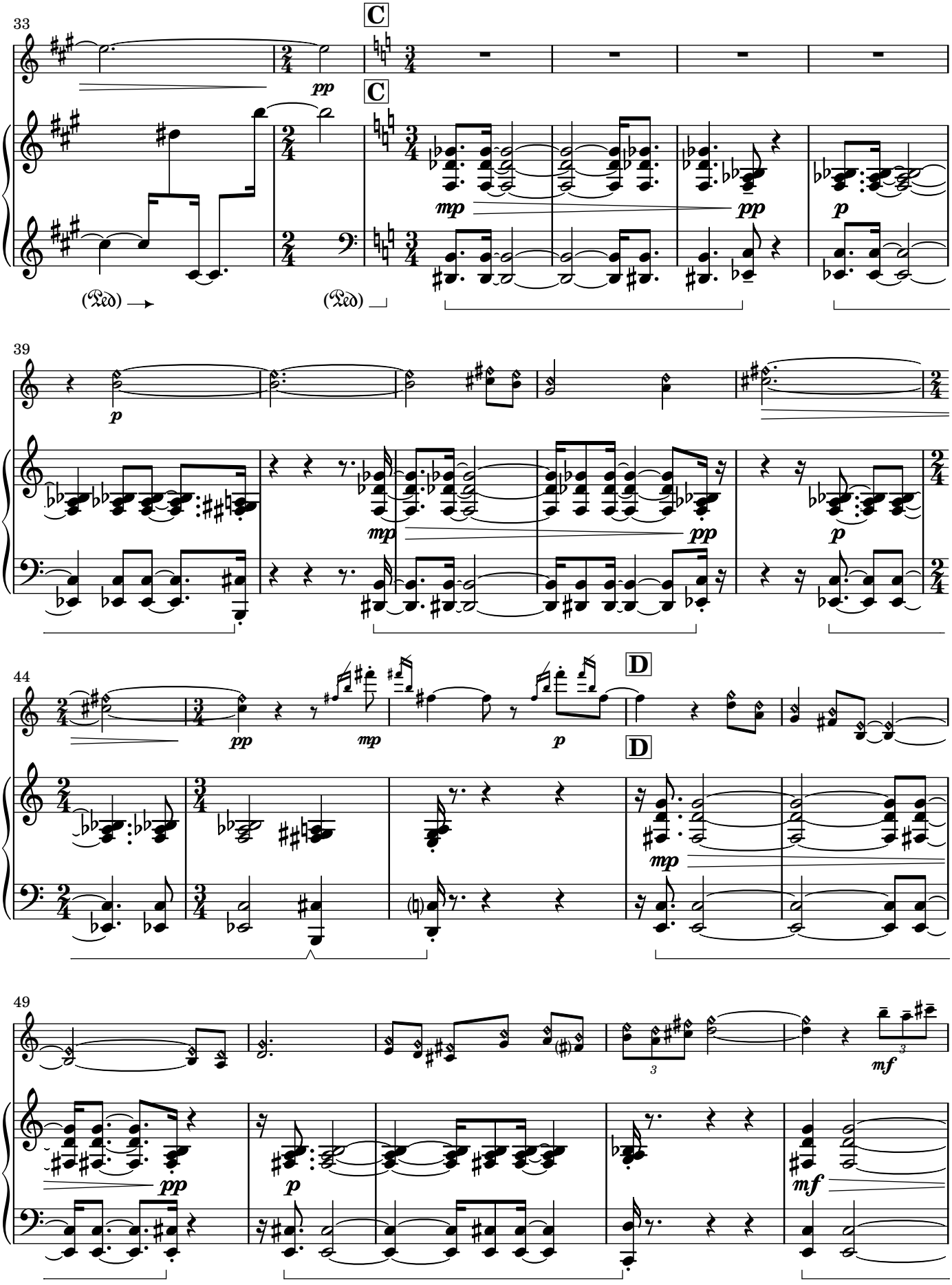
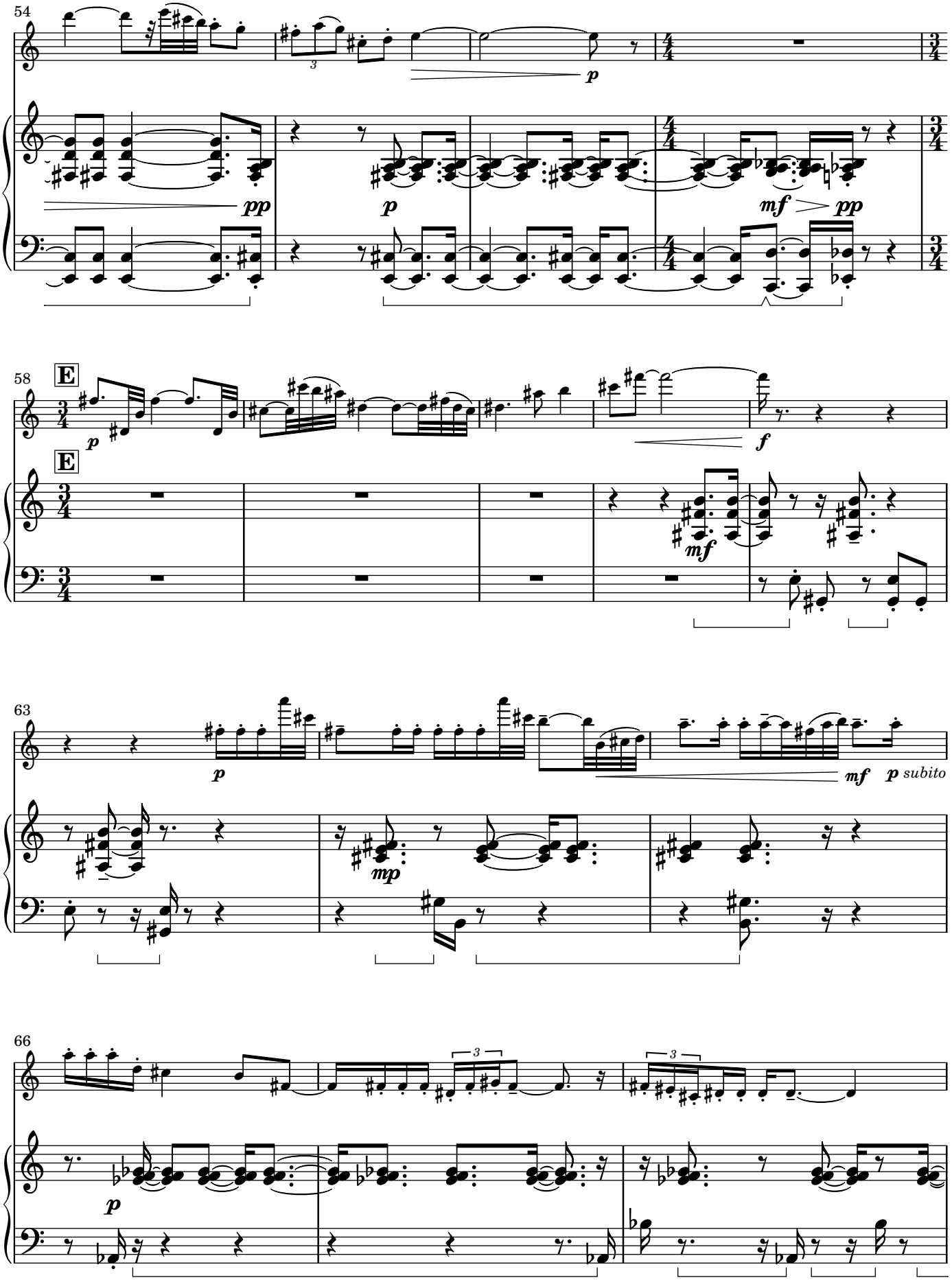
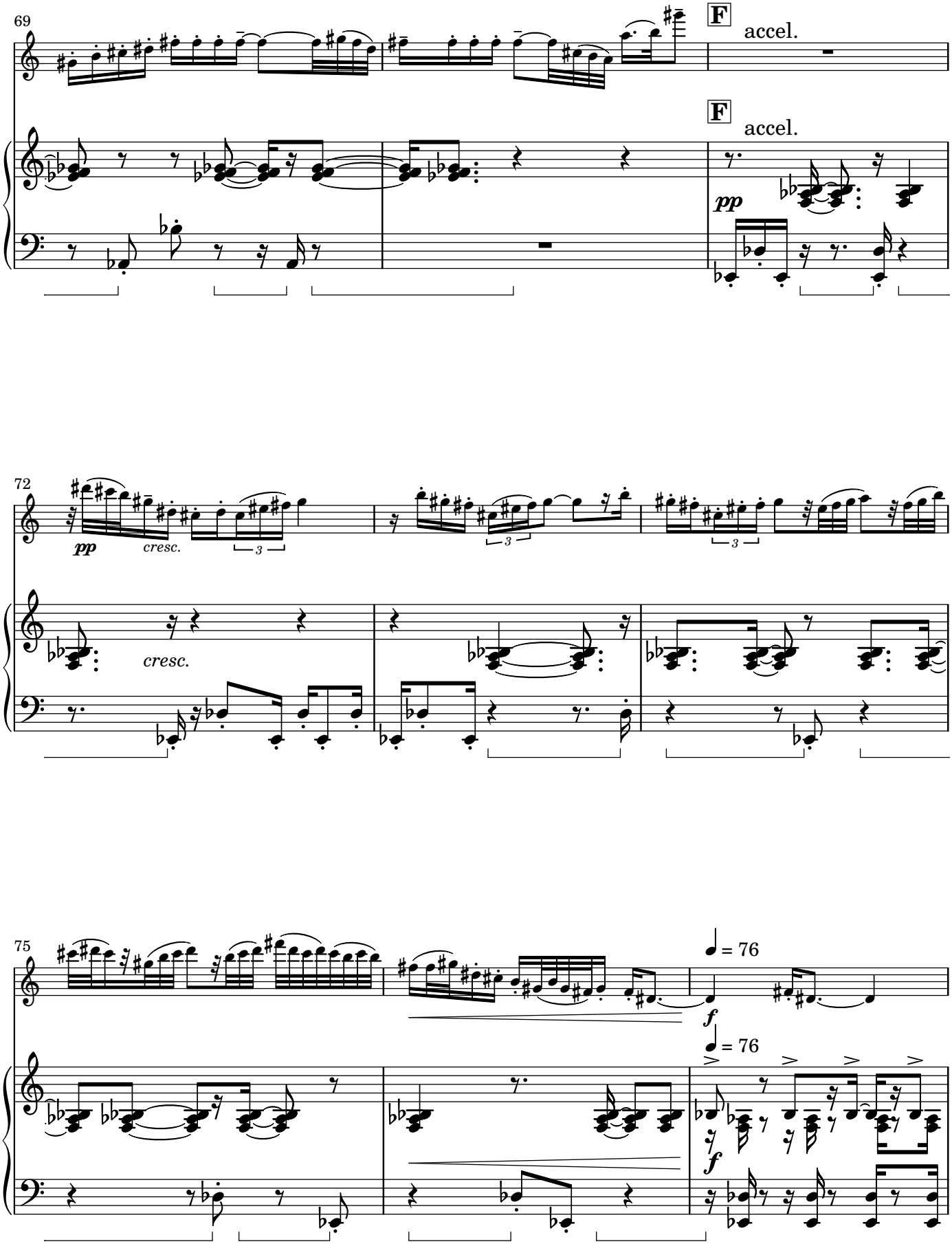

17
arco
p
(Ped)
21
mp
p
(Ped)
25
p
B
3
mp
B
(Ped)
29
p
3
(Ped)


33
C
pp
mp
pp
p
(Ped)
(Ped)
39
p
mp
pp
p
44
pp
mp
p
D
mp
49
pp
p
mf
mf


54
pp
p
mf
pp
58
E
E
p
f
mf
63
p
mf
p subito
mp
66
p


69
F
accel.
F
accel.
pp
72
pp
cresc.
3
cresc.
75
= 76
f
= 76
f

78

G

f sempre

G

mp

82

mp

ritard.

ritard.

86

H

♩ = 52

p

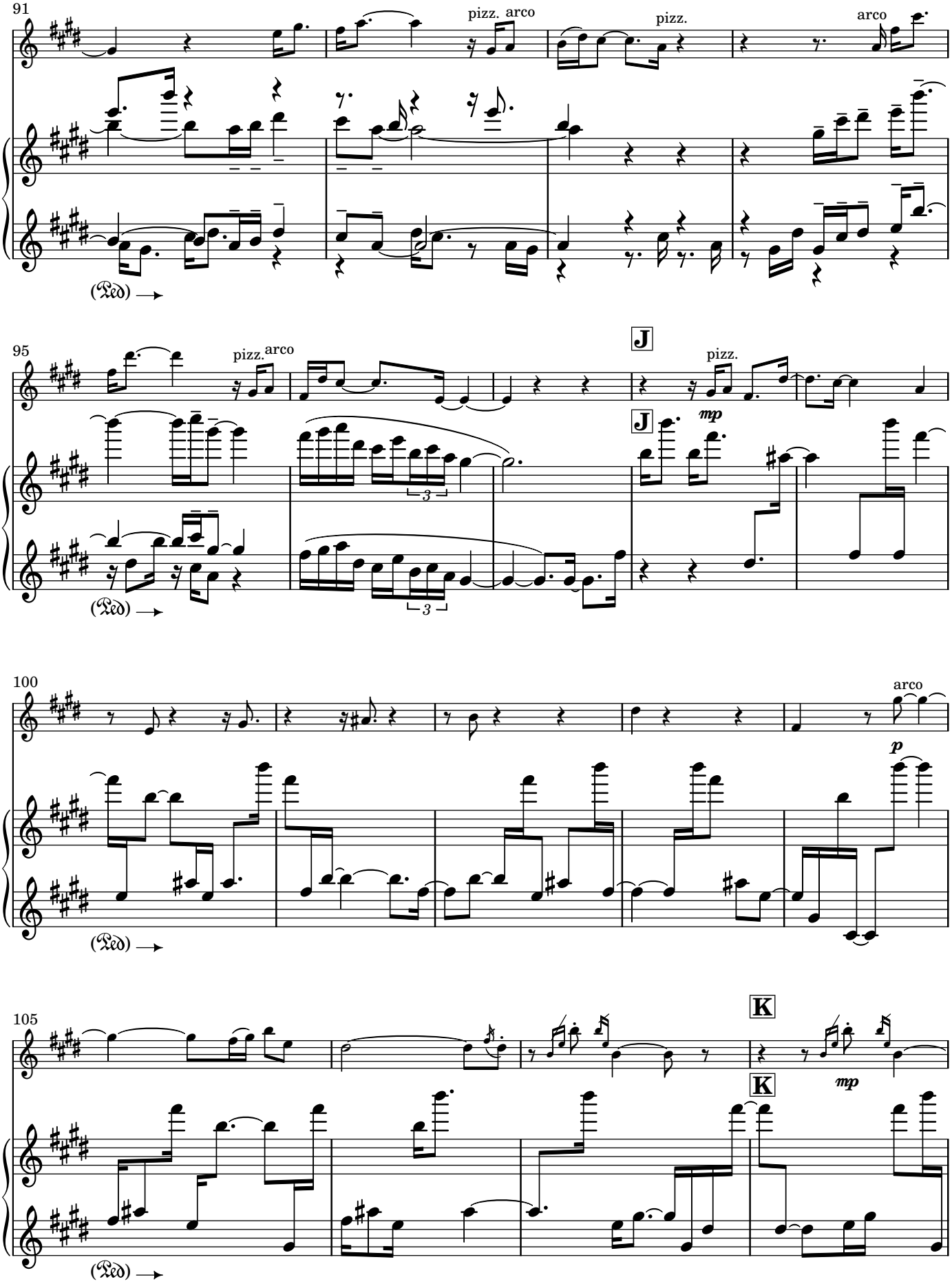
pizz. arco

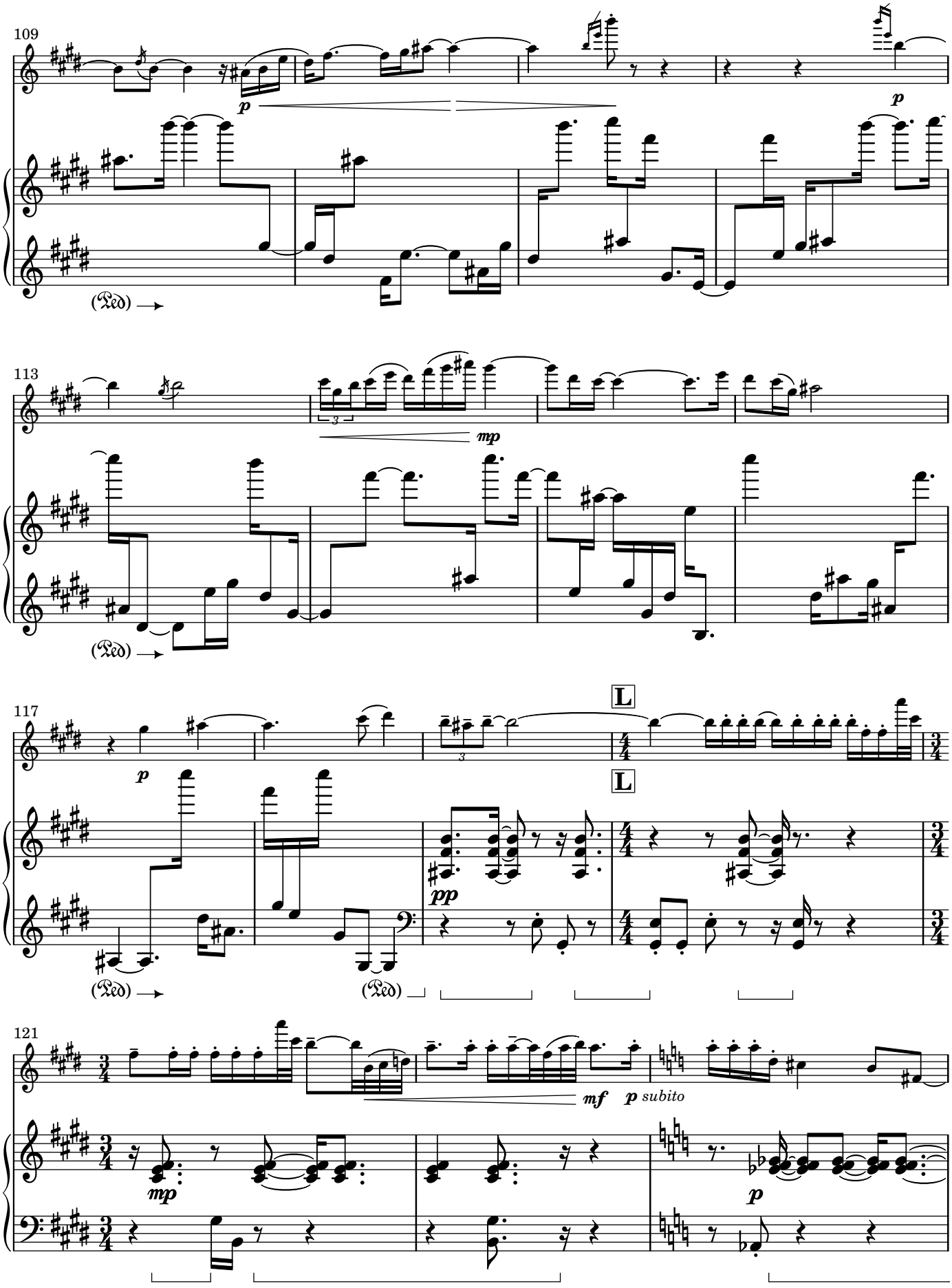
H

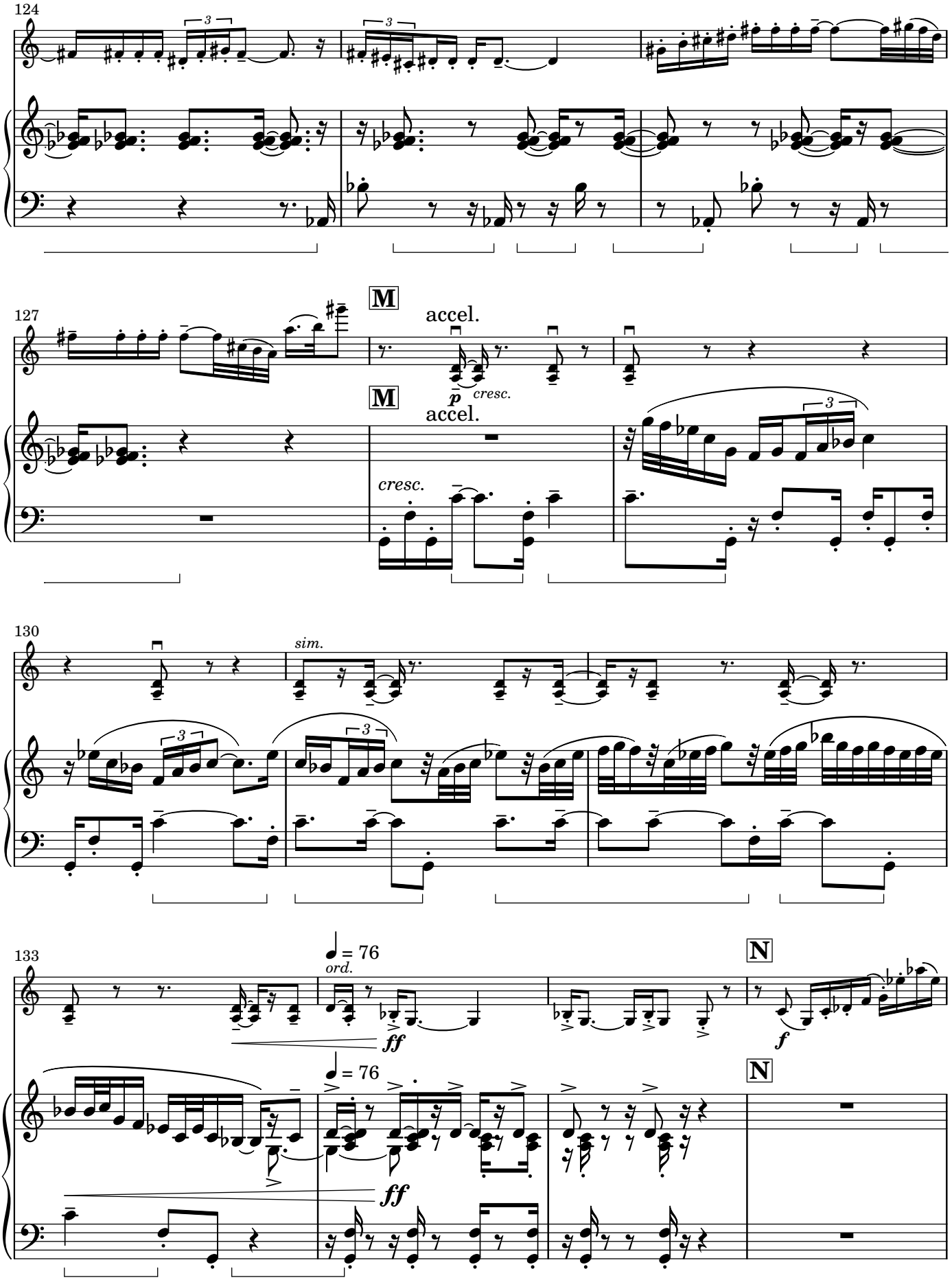
♩ = 52

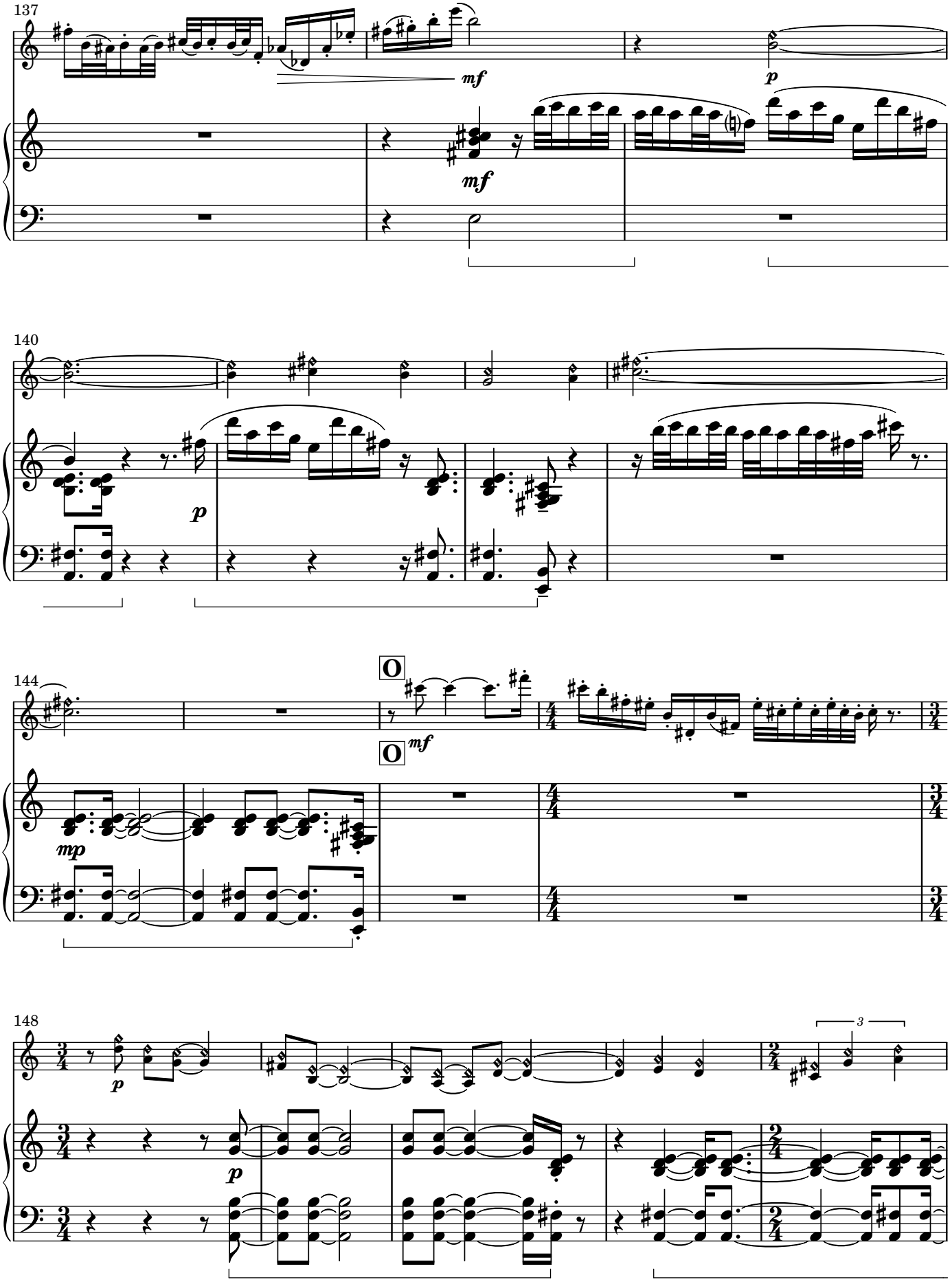
p

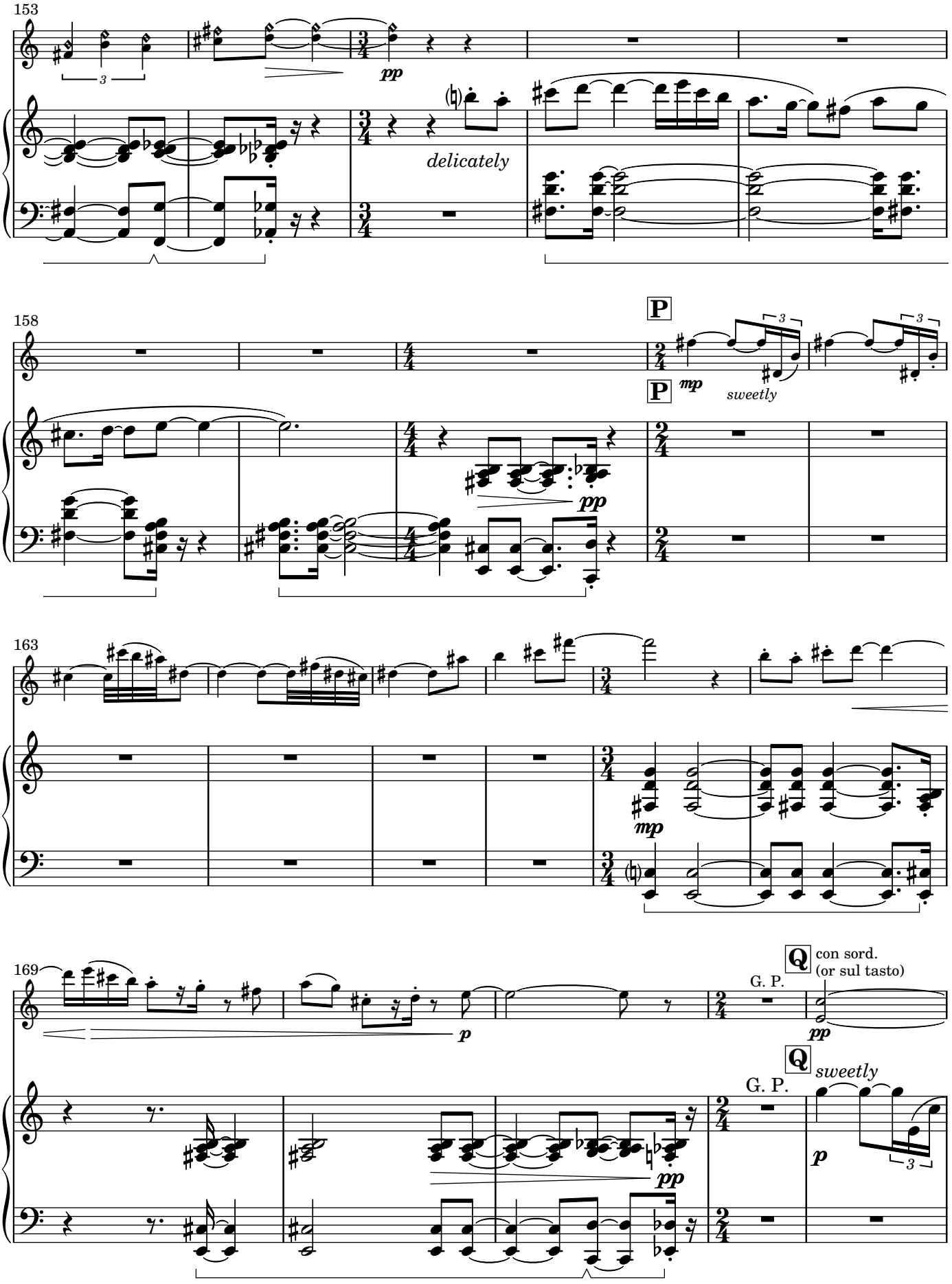
Ped. → *(hold through m.118)*

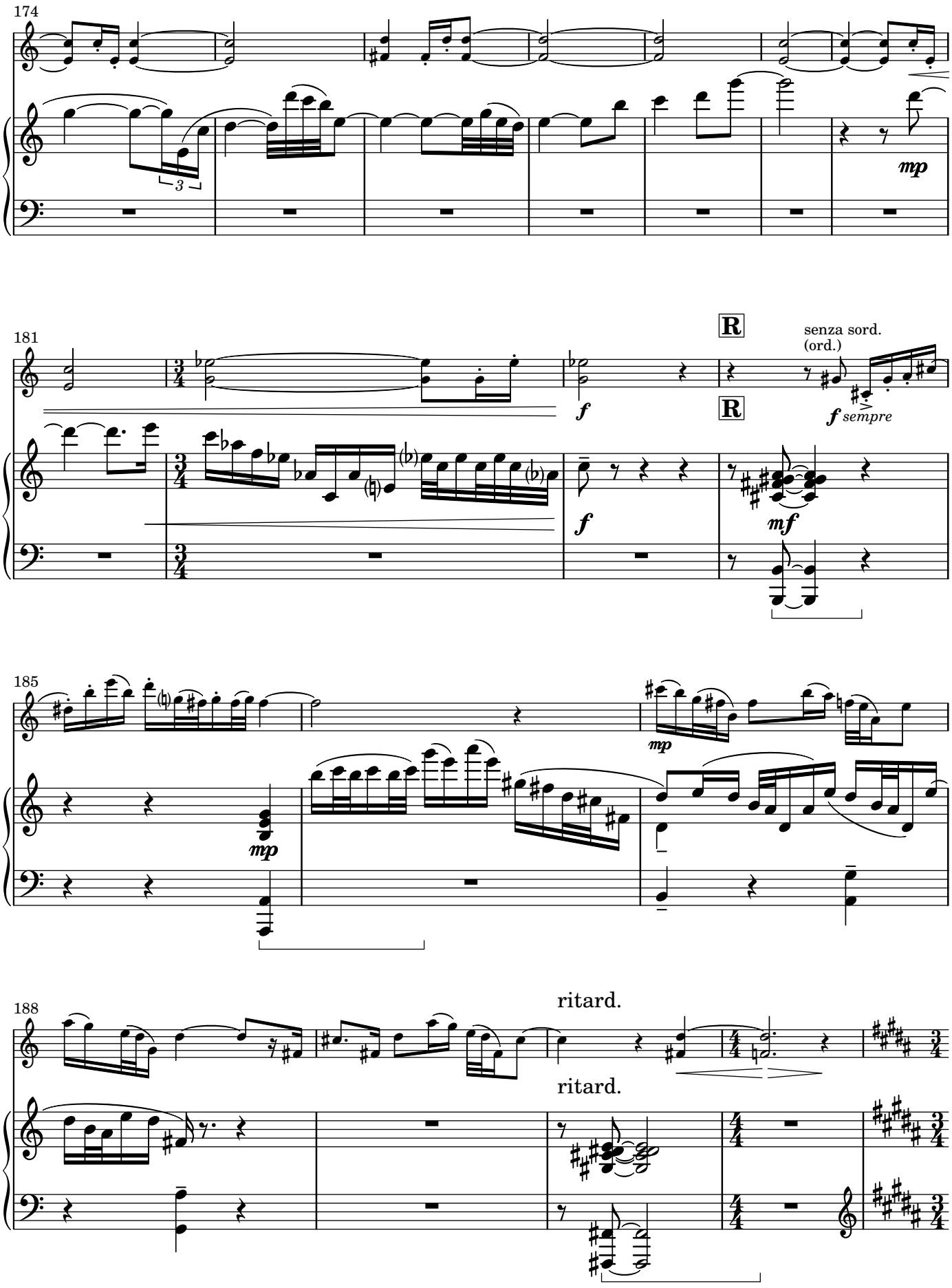

91
pizz. arco
pizz.
arco
(Ped)
95
pizz. arco
J
pizz.
mp
J
3
3
(Ped)
100
arco
p
(Ped)
105
K
mp
K
(Ped)

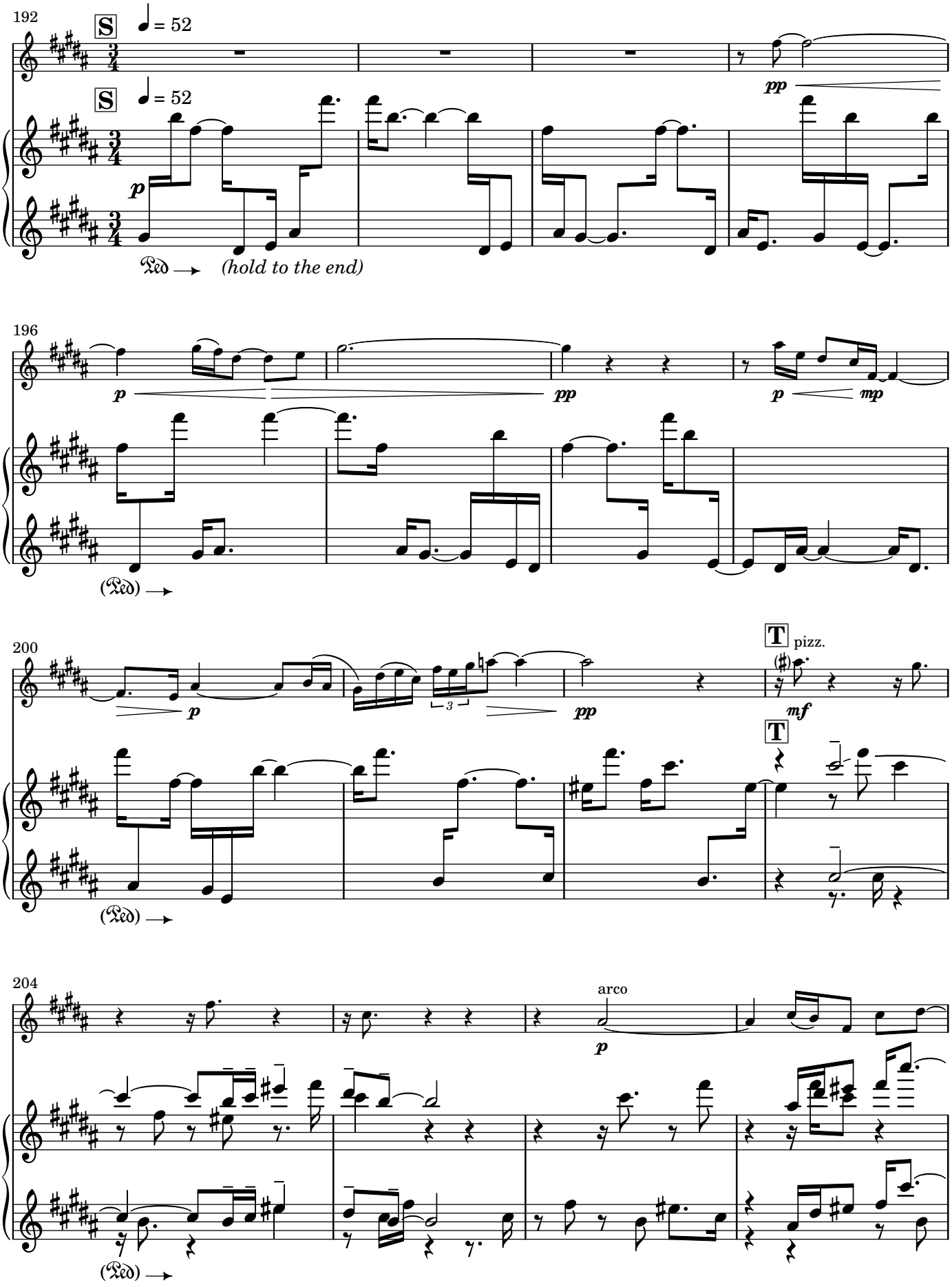

109
p
(Ped)
113
mp
(Ped)
117
p
L
L
pp
(Ped)
(Ped)
121
mf
p subito
mp
p

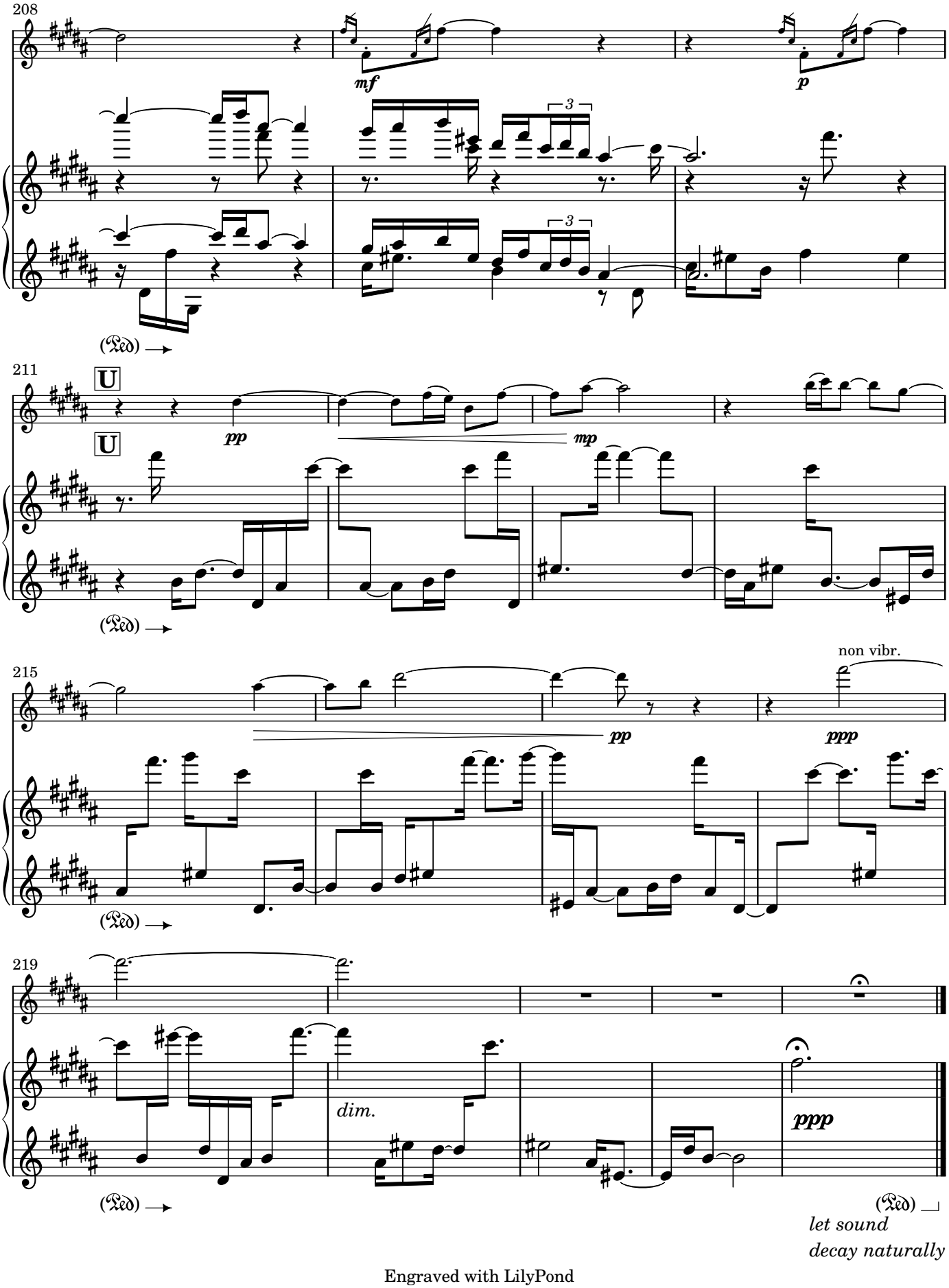

124
127
M
accel.
p
cresc.
M
accel.
cresc.
130
sim.
133
ord.
♩ = 76
ff
f
N
♩ = 76
ff
N


137
mf
p
mf
140
p
144
O
O
mf
mp
148
p
p
3


153
pp
delicately
158
P
mp
sweetly
pp
163
mp
169
p
Q
con sord.
(or sul tasto)
G. P.
pp
Q
sweetly
G. P.
p
pp


174
181
R
R
senza sord.
(ord.)
185
ritard.
188
ritard.


192
S
♩ = 52
S
♩ = 52
pp
p
Ped
(hold to the end)
196
p
pp
p
mp
(Ped)
200
p
pp
T
pizz.
mf
T
(Ped)
204
arco
p
(Ped)


208
mf
p
3
3
(Ped)
211
U
U
pp
mp
(Ped)
215
non vibr.
pp
ppp
(Ped)
219
dim.
ppp
(Ped)
let sound
decay naturally