

James T. Worlton

WATERWAYS

for violin and piano

(2014)

Program Note

The inception of *Waterways* was rather abstract in that I wanted to feature harmonies built around the digits of the decimals made from 7 (1/7, 2/7, etc.). Many of the harmonies that resulted projected a sense of calm, which led my thoughts toward images that help me feel calm, particularly water in all of its many forms. This resulted in the more programmatic notion of waterways and locations where water is plentiful. Of all the places in the United States with abundant water the Northwest, especially western Washington and Oregon, is my favorite. This piece aims to inspire in the mind images of the ocean, ferry rides, rivers and streams, forests, and rain.

James Worlton

Duration

c. 11'30"

Performance Notes

Violin

All staccatos (as many as practical) should be off the string.

Grace notes always occur before the beat.

The passage from m.173-183 may be played *sul tasto* if muting is impractical.

Bowing indications are suggestions only.

Piano

Only pedal where indicated.

The sections with the held pedal (m. 1-34, 87-118, 192-223) should shimmer and stay at a relatively static dynamic level.

Both

Accidentals apply throughout the measure in the octave indicated.

Occasional courtesy accidentals have been added to aid in reading.

Strict rhythmic precision between the violin and piano, while preferred, is not absolutely necessary in the "held pedal" sections (m. 1-34, 87-118, 192-223).

WATERWAYS

for violin and piano

James T. Worlton

1

(Rondo) → (hold through m.34)

5

(Rondo) →

9

(Rondo) →

13

A pizz.

(Rondo) →

2

WATERWAYS

17

arco

p

(*R&d*) →

21

mp

p

(*R&d*) →

25

B

p

mp

B

(*R&d*) →

29

p

3

(*R&d*) →

WATERWAYS

3

33

C

($\times 60$) \rightarrow

($\times 60$) $\underline{\quad}$

39

p

mp

pp

p

44

pp

mp

p

D

pp

mp

D

mfp

49

mf

pp

p

mf

4

54

WATERWAYS

This musical score page contains two staves of music. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Measure 54 consists of six measures of music. Measure 1 starts with a forte dynamic (*f*) followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measure 4 features eighth-note pairs with a fermata over the second note. Measure 5 ends with a half note. Measure 6 begins with a whole rest. The bottom staff follows a similar pattern of eighth-note pairs with grace notes, ending with a dynamic of *pp*. Measures 54-55 are separated by a vertical bar line.

58

E

p

f

E

This musical score page contains three staves of music. The top staff uses a treble clef and has a dynamic marking of *p*. The middle staff uses a treble clef and has a dynamic marking of *mf*. The bottom staff uses a bass clef. Measure 58 starts with a dynamic of *p*, followed by eighth-note pairs with grace notes. Measure 59 begins with a dynamic of *f*, followed by eighth-note pairs with grace notes. The middle staff continues with eighth-note pairs and grace notes, ending with a dynamic of *mf*.

63

p

mf p subito

This musical score page contains three staves of music. The top staff uses a treble clef and has a dynamic marking of *p*. The middle staff uses a treble clef and has a dynamic marking of *mp*. The bottom staff uses a bass clef. Measure 63 consists of six measures of eighth-note pairs with grace notes. Measure 64 begins with a dynamic of *mf p subito*, followed by eighth-note pairs with grace notes. The middle staff continues with eighth-note pairs and grace notes.

66

p

This musical score page contains three staves of music. The top staff uses a treble clef. The middle staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Measure 66 consists of six measures of eighth-note pairs with grace notes. Measure 67 begins with a dynamic of *p*, followed by eighth-note pairs with grace notes.

WATERWAYS

5

69

69

F accel.

Measures 69-71: Treble clef, key signature of A major (no sharps or flats). The first measure shows a sixteenth-note pattern. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure starts with a sixteenth-note pattern followed by eighth-note pairs. The dynamic F (fortissimo) is indicated above the staff, and the instruction "accel." (accelerando) is written below it.

Measures 72-74: Treble clef, key signature of E major (one sharp). The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The dynamic pp (pianissimo) is indicated above the staff.

72

72

pp cresc. 3 3 3

Measures 72-74: Treble clef, key signature of E major (one sharp). The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The dynamic pp (pianissimo) is indicated above the staff, and the instruction "cresc." (crescendo) is written below it. Measure 74 ends with a fermata over the last note.

Measures 75-77: Treble clef, key signature of E major (one sharp). The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The dynamic cresc. (crescendo) is indicated above the staff.

75

$\text{♩} = 76$

$\text{♩} = 76$

Measures 75-77: Treble clef, key signature of E major (one sharp). The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The dynamic f (forte) is indicated above the staff. Measures 75 and 76 end with a fermata over the last note.

WATERWAYS

6
78

WATERWAYS

G

G *f sempre*

A musical score for piano, page 10, system 3. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with grace notes and a dynamic marking 'mp'. The word 'ritard.' appears twice above the staff. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It provides harmonic support with sustained notes and rests.

WATERWAYS

7

91

pizz. arco
pizz. arco
pizz. arco
pizz. arco
(R&d) →

95

J

pizz. arco
J
J mp
pizz.
(R&d) →

100

arco
p
(R&d) →

105

K

K
K mp
(R&d) →

WATERWAYS

Musical score for "WATERWAYS" (page 8). The score consists of four staves, each with a treble clef and a key signature of three sharps. Measure 109 starts with a dynamic *p*. Measure 113 begins with a dynamic *mp*. Measure 117 features dynamics *p*, *pp*, and *L*. Measure 121 includes dynamics *mf* and *p subito*.

Measure 109: Treble clef, 3 sharps, dynamic *p*. Measures 113-116: Treble clef, 3 sharps, dynamic *mp*. Measures 117-120: Treble clef, 3 sharps, dynamic *p*, dynamic *pp*, dynamic *L*. Measures 121-124: Treble clef, 3 sharps, dynamic *mf*, dynamic *p subito*. Bass clef, 3 sharps.

WATERWAYS

9

124

127

130

133

10

WATERWAYS

137

mf

p

140

p

144

O

O mf

mp

148

p

3

153

158

163

169

Q con sord.
(or sul tasto)

G. P.

Q sweetly

G. P.

12

WATERWAYS

174

174

mp

181

Rsenza sord.
(ord.)**R***f sempre*

181

f

mf

185

185

mp

188

ritard.

ritard.

188

ritard.

ritard.

192 **S** ♩ = 52

(hold to the end)

196

(hold) →

200

T pizz.

(hold) →

204

arco

p

(hold) →

14
208

WATERWAYS

Musical score for Waterways, page 14, measures 208-210. The score consists of four staves. Measure 208 starts with a melodic line in the top staff. Measure 209 continues with eighth-note patterns. Measure 210 begins with a dynamic *mf*, followed by a sixteenth-note pattern with a triplet marking over three measures. Measure 211 starts with a dynamic *p*. The first measure of measure 211 has two 'U' dynamics above it. The second measure has a dynamic *pp* followed by *mp*. The third measure has a dynamic *mp*. The fourth measure has a dynamic *p*.

(Xed) →

211

Musical score for Waterways, page 14, measures 211-213. The score consists of four staves. Measures 211-213 continue the melodic line with various dynamics and articulations. Measure 211 ends with a dynamic *p*. Measures 212 and 213 show eighth-note patterns with dynamics *pp* and *mp*. Measure 214 begins with a dynamic *p*.

(Xed) →

non vibr.

215

Musical score for Waterways, page 14, measures 215-217. The score consists of four staves. Measures 215-217 continue the melodic line with various dynamics and articulations. Measure 215 ends with a dynamic *p*. Measures 216 and 217 show eighth-note patterns with dynamics *pp* and *ppp*. Measure 218 begins with a dynamic *p*.

(Xed) →

219

Musical score for Waterways, page 14, measures 219-221. The score consists of four staves. Measures 219-221 continue the melodic line with various dynamics and articulations. Measure 219 ends with a dynamic *p*. Measures 220 and 221 show eighth-note patterns with dynamics *dim.* and *ppp*. Measure 222 begins with a dynamic *p*.

(Xed) →

(Xed) —
let sound
decay naturally