

# WHAT CHILD IS THIS?

SATB and piano

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*♩* = 112


S/A

T/B

Basses: *p* lightly

What Child is this, who,

*p*

with , harp-like

4

laid to rest, On Ma - ry's lap is sleep - ing? Whom an - gels greet with

8

Tenors: *mf*

an - thems sweet, While shep-herds watch are keep - ing? This, this is

*mf*

Christ the King, Whom shep-herds guard and an - gels sing; Haste, haste to

*f*

*f*

Detailed description: This system contains measures 12 through 15. It features a vocal line in the bass clef and a piano accompaniment in G major with a treble and bass clef. The vocal line begins with a whole rest in measure 12, followed by a melodic line in measures 13 and 14, and ends with a half note in measure 15. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include a forte (*f*) marking above the vocal line in measure 14 and another *f* marking above the piano accompaniment in measure 15.

bring Him laud The Babe, the Son of Ma - ry!

*p*

*p*

Detailed description: This system contains measures 16 through 19. The vocal line in the bass clef starts with a whole rest in measure 16, followed by a melodic line in measures 17 and 18, and ends with a half note in measure 19. The piano accompaniment continues with chords and moving lines. Dynamic markings include a piano (*p*) marking above the vocal line in measure 17 and another *p* marking above the piano accompaniment in measure 18.

Altos: *p*

Why lies He in such mean e - state Where ox and ass are

*p*

Detailed description: This system contains measures 20 through 23. It features an Alto vocal line in the treble clef and a piano accompaniment in G major with a treble and bass clef. The Alto line begins with a whole rest in measure 20, followed by a melodic line in measures 21 and 22, and ends with a half note in measure 23. The piano accompaniment provides harmonic support. Dynamic markings include a piano (*p*) marking above the Alto line in measure 20 and another *p* marking above the piano accompaniment in measure 21.

24

feed - ing? Good Chris - tian, fear: for sin - ners here The si - lent Word is

28

Soprano: *f*

plead - ing. Nails, spear shall pierce him through, The Cross be borne for

32

me, for you; Hail, hail the Word made flesh, The Babe, the Son of

*p*

Ma - ry!

Altos (or S/A): *mf*

So *mf*

*mf*

bring Him in - cense, gold, and myrrh, Come pea - sant, king, to

46

own Him; The King of kings sal - va - tion brings, Let

49

lov - ing hearts en - throne Him. Raise, raise the

52

song on high! The vir - gin sings her lul - la - by.

*ff*

Joy! joy! for Christ is born, The babe, the Son of

*ff*

*ff*

*mf*

Ma - ry!

*mf*

*mf*

*p subito*

unis. *p*

The babe, the Son of Ma - ry!

unis. *p*

*ppp*